

Blood On The Tracks Railway Mysteries British Library Crime Classics

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The Demographic Imagination and the Nineteenth-Century City Nicholas Daly 2015-03-30 In this provocative book, Nicholas Daly tracks the cultural effects of the population explosion of the nineteenth century, the 'demographic transition' to the modern world. As the crowded cities of Paris, London and New York went through similar transformations, a set of shared narratives and images of urban life circulated among them, including fantasies of urban catastrophe, crime dramas, and tales of haunted public transport, refracting the hell that is other people. In the visual arts, sentimental genre pictures appeared that condensed the urban masses into a handful of vulnerable figures: newsboys and flower-girls. At the end of the century, proto-ecological stories emerge about the sprawling city as itself a destroyer. This lively study excavates some of the origins of our own international popular culture, from noir visions of the city as a locus of crime, to utopian images of energy and community.

"Iron, Ornament and Architecture in Victorian Britain " Paul Dobraszczyk 2017-07-05 Vilified by leading architectural modernists and Victorian critics alike, mass-produced architectural ornament in iron has received little sustained study since the 1960s; yet it proliferated in Britain in the half century after the building of the Crystal Palace in 1851 - a time when some architects, engineers, manufacturers, and theorists believed that the fusion of iron and ornament would reconcile art and technology and create a new, modern architectural language. Comprehensively illustrated and richly researched, Iron, Ornament and Architecture in Victorian Britain presents the most sustained study to date of the development of mechanised architectural ornament in iron in nineteenth-century architecture, its reception and theorisation by architects, critics and engineers, and the contexts in which it flourished, including industrial buildings, retail and seaside architecture, railway stations, buildings for export and exhibition, and street furniture. Appealing to architects, conservationists, historians and students of nineteenth-century visual culture and the built environment, this book offers new ways of understanding the notion of modernity in Victorian architecture by questioning and re-evaluating both Victorian and modernist understandings of the ideological split between historicism and functionalism, and ornament and structure.

Een van ons liegt Karen M. McManus 2017-05-31 Vier studenten, vier geheimen, één moord De zeventienjarige Simon Kelleher heeft Bayview High's beruchte roddel-app ontwikkeld. Hij kondigt groots aan dat hij sappige nieuwe verhalen over vier populaire medescholieren gaat onthullen. Maar dan sterft hij onverwacht voor hun neus. Bronwyn, Cooper, Addy en Nate - het brein, de atleet, de prinses en de crimineel van de school - zijn het onderwerp van Simons roddels en veranderen in verdachten zodra bekend wordt dat zijn dood geen ongeluk was. Wie is er te vertrouwen? Wie van hen is schuldig? Ieder van hen heeft iets te verbergen. Ieder van hen zou het gedaan kunnen hebben, om te voorkomen dat de roddels op de app onthuld zouden worden. En een van hen liegt.

A complete collection of the English poems A complete collection of the English poems which have obtained the chancellor's gold medal in the University of Cambridge

A Complete Collection of the English Poems University of Cambridge. Seatonian Prize 1859

The Congressional Globe United States. Congress 1869

Reading the Cozy Mystery Phyllis M. Betz 2021-02-26 With their intimate settings, subdued action and likeable characters, cozy mysteries are rarely seen as anything more than light entertainment. The cozy, a subgenre of crime fiction, has been historically misunderstood and often overlooked as the subject of serious study. This anthology brings together a groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints. The authors engage with the standard classification of a cozy, the characters who appear in its pages, the environment where the crime occurs and how these elements reveal the cozy story's complexity in surprising ways. Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer; that Columbo fits the mold of the cozy detective; and that the stories' portrayals of settings like the quaint English village reveal a more complicated society than meets the eye.

De Mitford-moorden Jessica Fellowes 2019-04-16 Het is 1920 en Louisa Cannon hoopt aan haar leven van armoede en een gevaarlijke oom te ontsnappen. Ze krijgt een baan als kindermisje en chaperonne in de huishouding van de rijke familie Mitford. Als er op klaarlichte dag in de trein een verpleegster wordt vermoord (een nazaat van Florence Nightingale), raken Louisa en de oudste Mitford-dochter Nancy verstrikt in het moordmysterie. De Mitford-moorden is een klassieke whodunit die gebaseerd is op ware gebeurtenissen. Het is het eerste deel van een zesdelige reeks; in elk boek staat een van de zes Mitford-zussen centraal in een verhaal vol intriges, schandalen, liefde en moord. En dat alles tegen de prachtige achtergrond van het Engeland van de jaren twintig.

Kwaad bloed Robert Galbraith 2020-10-20 'Galbraith is op zijn best in dit web van mysteries en bewijst zich opnieuw als unieke schrijver.' **** NRC Handelsblad 'Ik houd van Strike. Op Robin ben ik al helemaal verliefd.' NRC Handelsblad 'Een solide detective waarin vooral haar satirische talent schittert. Rowling blijft een meesterverteller.' de Volkskrant Robert Galbraith is het pseudoniem van J.K. Rowling Privédetective Cormoran Strike is op bezoek bij zijn familie in Cornwall wanneer hij benaderd wordt door een vrouw die meer wil weten over de vermissing van haar moeder, Margot Bamborough. In 1974 is zij onder mysterieuze omstandigheden verdwenen... Strike heeft zich nog nooit op een cold case gestort, laat staan eentje van meer dan veertig jaar oud. Ondanks de kleine kans van slagen is hij geïntrigeerd door de vermissing en voegt hem toe aan de lange lijst van zaken waar hij en zijn zakenpartner, Robin Ellacott, op dit moment aan werken. Hoewel Robin niets liever doet dan hard werken, kan ze het extra werk er eigenlijk niet bij gebruiken – ze heeft al genoeg op haar bord door de scheiding, ongevroegde mannelijke aandacht en haar verwarrende gevoelens voor Strike. Op het moment dat ze in het onderzoek duiken naar de vermissing van Margot, stuiten ze op een duivelse zaak met tarotkaarten, een psychopathische seriemoordenaar en onbetrouwbare getuigen. Al snel komen ze erachter dat zelfs cold cases van tientallen jaren oud dodelijk kunnen zijn. In de pers 'Uitstekend geschreven, blijft meer dan 700 pagina's lang boeien.' Nederlands Dagblad 'Een nieuw meesterwerk, het volgende pareltje in de reeks. Strike en Ellacott zijn personages die complex en mysterieus in elkaar zitten. Een echte pageturner.' Thrillzone.nl "Mr. Galbraith" slaat aan het toveren met een hechte plot – scherp opgetekende Britse grandeur in verval. Uitermate bevredigend.' Het Parool 'Rowlings/Galbraiths plezier in schrijven spat van de pagina's in deze traditioneel opgezette thriller in de beste Britse traditie.' de Volkskrant 'Een strakke plot, de uitbundige, bloemrijke stijl van een echte verhalenverteller, bonte maar waarachtige personages, een pakkend verhaal.' NRC Handelsblad

Jules Verne For Children: 16 Incredible Tales of Mystery, Courage & Adventure (Illustrated Edition) Jules Verne 2017-10-16 Musaicum Books presents to you this carefully created volume of "Jules Verne For Children: 16 Incredible Tales of Mystery, Courage & Adventure (Illustrated Edition)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Twenty Thousand Leagues Under the Sea Around the World in Eighty Days A Journey to the Center of the Earth All Around the Moon Adrift in Pacific or, Two Years' Vacation Five Weeks in a Balloon The Mysterious Island Robur the Conqueror or, The Clipper of the Clouds Master of the World Hector Servadac or, Off on a Comet Dick Sand, A Captain at Fifteen Eight Hundred Leagues on the Amazon The Adventures of Captain Hatteras The Purchase of the North Pole or, Topsy Turvy In Search of the Castaways or, The Children of Captain Grant The Castle of the Carpathians Jules Verne (1828-1905) was a French novelist who pioneered the genre of science fiction. A true visionary with an extraordinary talent for writing adventure stories, his writings incorporated the latest scientific knowledge of his day and envisioned technological developments that were years ahead of their time. Verne wrote about undersea, air, and space travel long before any navigable or practical craft were invented. Verne wrote over 50 novels and numerous short stories. Some of his most successful novels appeared as a series collectively known as Extraordinary Voyages.

Transport and Its Place in History David Turner 2020-06-07 Transport and mobility history is one of the most exciting areas of historical research at the present. As its scope expands, it entices scholars working in fields as diverse as historical geography, management studies, sociology, industrial archaeology, cultural and literary studies, ethnography, and anthropology, as well as those working in various strands of historical research. Containing contributions exploring transport and mobility history after 1800, this volume of eclectic chapters shows how new subjects are explored, new sources are being encountered, considered and used, and how increasingly diverse and innovative methodological lenses are applied to both new and well-travelled subjects. From canals to Concorde, from freight to passengers, from screen to literature, the contents of this book will therefore not only demonstrate the cutting edge of research, and deliver valuable new insights into the role and position of transport and mobility in history, but it will also evidence the many and varied directions and possibilities that exist for the field's future development.

Blood on the Tracks Martin Edwards 2018-07 "A signalman is found dead by a railway tunnel. A man identifies his wife as a victim of murder on the underground. Two passengers mysteriously disappear between stations, leaving behind a dead body. Trains have been a favourite setting of many crime writers, providing the mobile equivalent of the 'locked-room' scenario. Their enclosed carriages with a limited number of suspects lend themselves to seemingly impossible crimes. In an era of cancellations and delays, alibis reliant upon a timely train service no longer ring true, yet the railway detective has enjoyed a resurgence of popularity in the twenty-

first century. Both train buffs and crime fans will delight in this selection of fifteen railway-themed mysteries, featuring some of the most popular authors of their day alongside less familiar names"--Provided by publisher.

A Complete Collection of the English Poems which Have Obtained the Chancellor's Gold Medal in the University of Cambridge University of Cambridge 1859
Cause of Death: The Shires Mysteries 3 Anna Legat 2022-04-14 BOOK THREE IN THE SHIRES MYSTERIES - A GRIPPING NEW WHODUNNIT SET IN THE ENGLISH COUNTRYSIDE. All is not well in the village. The local meadows have been the pride of Bishops Well for hundreds of years, but now they are facing the sharp blades of developers. The landowner is a rich and reclusive author who is happy to see them destroyed, but the villagers - including Sam Dee and Maggie Kaye - are fighting back. Until, that is, someone decides to silence one of their number permanently. As Maggie and Sam soon discover, there is more than a quick buck to be made in the developers' plans. There are age-old secrets and personal vendettas that could have deadly repercussions in Bishops Well today. With Sam's legal expertise and Maggie's... well, Maggie-ness, they delve into the past, determined to unearth the truth. And, as sparks begin to fly, could there finally be something more between this sleuthing duo? A GRIPPING NEW COSY CRIME SERIES, FOR FANS OF BETTY ROWLANDS, FAITH MARTIN AND JOY ELLIS.
What readers are saying about Anna Legat: 'Brilliant. I didn't want to put it down!' 'It's a rare author who can keep me guessing until the end - and the ending was a shocker' 'Plenty of twists and turns' 'A brilliantly complex spaghetti of unrelated sub-plots to challenge any armchair sleuth' 'I thoroughly enjoyed this book, reading it cover to cover in a weekend' 'I shall look out for more from Ms Legat'

Boat Trains: The English Channel & Ocean Liner Specials Martyn Pring 2021-01-18 A study of the specialty train, including its history, development, and operation beginning at the end of the nineteenth century. In many ways this title, featuring the evolution of cross-channel boat trains and the many dedicated services responsible for moving international passengers to and from trans-Atlantic steamers, is an extension of luxury railway travel. But that's not the full story as it encapsulates more than 125 years of independent and organised tourism development. At the end of the nineteenth century, faster and more stable twin-screw vessels replaced cross-channel paddlers resulting in a significant expansion in the numbers of day excursionists and short-stay visitors heading to Belgium, France and the Channel Islands. Continental Europe, as it had done since the end of the Napoleonic Wars beckoned, introducing ideas of modern-day mass tourism. Numerous liners bestriding the globe were British domiciled. Major ports became hives of commercial activity involving moving freight and mail, as well as transporting all manner of travellers. Not only was there intense competition for passenger traffic between the Old and New World and Britain's imperial interests, greater numbers of well-heeled tourists headed off to warmer winter climes, and also experimented with the novel idea of using ocean steamers as hotels to visit an array of diverse destinations. Cruise tourism and the itinerary had arrived as 'Ocean Special' boat trains became essential components of railway and port procedures. Whilst some railway operations were dedicated to emigrant traffic, continental and ocean liner boat trains were also synonymous with the most glamorous travel services ever choreographed by shipping lines and railway companies working closely in tandem. This well illustrated book explores the many functions of boat train travel. "This book should appeal to the rail fan, the ship enthusiast, the connoisseur of travel posters and those interested in the business of transportation. I know of nowhere else one can find so much information on boat train operation in one book. . . . Well worth a read by anyone interested in the interconnectivity of different means of public transportation." —Charles H. Bogart, Steamship Historical Society of America

De bliksem dief Rick Riordan 2012-08-29 Percy Jackson staat op het punt om van school getrappt te worden. Alweer... Een dat is nog maar zijn kleinste zorg, want hij ontdekt dat hij de nakomeling is van een Griekse god. Als de bliksemschicht van Zeus wordt gestolen hebben Percy en zijn vrienden tien dagen de tijd om zijn onschuld te bewijzen, anders zal er een oorlog uitbreken op de Olympus.

Blood on the Stage, 1925-1950 Amnon Kabatchnik 2010 In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between the 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well known and respected critics and scholars.

Weg zonder genade John Hart 2016-06-01 Rechercheur Elizabeth Black wordt geconfronteerd met haar verleden in de nasleep van een bruto schietincident. Een jongen met een pistool staat te wachten op de man die zijn moeder vermoordde. Na dertien jaar in de gevangenis komt een goede politiemann vrij. Maar voor hoelang? En op het altaar van een verlaten kerk, ver weg op een heuvel, is het onvoorstelbare net gebeurd. Dit is een stad aan de rand van de afgrond. Dit is een weg zonder genade. Weg zonder genade is een prachtig geschreven thriller vol spanning, geheimen, verraad en onverwachte wendingen, die de lezer vanaf de eerste bladzijde dwingt door te lezen. John Hart is de enige auteur die voor opeenvolgende boeken de prestigieuze Amerikaanse Edgar Award won. Eerdere titels als Het ijzeren huis waren wereldwijde bestsellers. 'Groots, heftig en onmogelijk weg te leggen, op de eerste pagina was ik verkocht. John Hart is een meesterlijke verhalenverteller.' Harlan Coben 'Ik kon niet wachten om zijn volgende boek in handen te krijgen. Ik werd niet teleurgesteld, Weg zonder genade is een triomf.' Corban Addison 'De proloog is hartverscheurend en de volgende hoofdstukken zuigen je naar binnen als materie in een zwart gat. Lees dit boek!' David Baldacci
Ottley's Bibliography of British Railway History. Second Supplement 12957-19605 1998

Het Van Gogh bedrog Jeffrey Archer 2021-05-19 De wrede moord op een oude aristocratische dame in haar buitenhuis, de avond voor de aanslag op het World Trade Center in New York, stelt de FBI en Interpol voor een lastige opgave. Ze moeten namelijk een verband vinden tussen deze moord en het mogelijke motief: een uitermate waardevol schilderij van Van Gogh. Een jonge vrouw, die in de noordelijke toren van het WTC is als deze door het eerste vliegtuig wordt doorboord, blijkt uiteindelijk als enige over de moed te beschikken om te strijden voor rechtvaardigheid en de moord op de oude vrouw te wreken. Van Anna Petrescu wordt aangenomen dat ze dood is, een status die ze gebruikt om Amerika te ontvluchten, om vervolgens achtervolgd te worden van Toronto tot Londen, tot Hong Kong, Tokio en Boekarest. Langzaam ontvouwt zich een netwerk van compleet verschillende personen die allemaal bereid zijn het ondenkbare te doen voor dat ene bijzondere schilderij. Het is echter pas bij Anna's terugkeer in New York dat de puzzel gelegd kan worden. Wat zit er toch achter de ogenschijnlijk onweerstaanbare aantrekkingskracht van Van Gogh's Zelfportret met verbonden oor? Want dat kunstwerk is het enige dat de vermoorde oude vrouw, een afgehaakt oor, een advocaat met een maar één cliënt, een deal van 50 miljoen, een corrupte Olympiër en een Engelse gravin met elkaar verbindt... Jeffrey Archer, in zijn twaalfde roman, strikt de lezer in een ingenieus web van onverwachte wendingen en spannende intriges, en laat deze pas op de laatste pagina weer gaan. Jeffrey Archer is een Britse auteur en voormalig politicus. Hij was vijf jaar lid van het Lagerhuis en zesentwintig jaar lid van het Hogerhuis. Archer debuteerde als schrijver in 1974 en heeft sindsdien meerdere internationale bestellers geschreven, waaronder 'Kane & Abel' en de 'Clifton-kronieken'. Naast thrillers schrijft hij korte verhalen en toneelstukken. In zijn autobiografische trilogie 'Gevangenisdagboeken' doet hij verslag van de celstraf die hij moest uitzitten na een veroordeling voor meeneed. Jeffrey Archer is een van de meest succesvolle auteurs van het Verenigd Koninkrijk met meer dan 320 miljoen verkochte boeken wereldwijd. Archer is getrouwd, heeft twee zoons en drie kleinkinderen en woont afwisselend in Londen, Cambridge en op Mallorca.

Het meisje in de trein Paula Hawkins 2015-05-06 VN Thriller van het jaar 2015 Rachel neemt elke ochtend dezelfde trein. Elke dag hobbelt ze over het spoor, langs een rij charmante huizen in een buitenwijk van Londen, en stopt daar altijd voor hetzelfde rode sein. Zo kijkt ze elke ochtend naar een stel dat op hun terras ontbijt. Ze heeft inmiddels het gevoel dat ze hen persoonlijk kent en noemt hen 'Jess en Jason'. Hun leven – in Rachels ogen – is perfect. Een beetje zoals haar eigen leven dat ooit was. Op een dag ziet ze iets vreemds in hun tuin. De trein rijdt gewoon weer door, maar voor Rachel verandert alles. Niet in staat om het voor zichzelf te houden, stapt ze naar de politie met haar verhaal, wanneer blijkt dat 'Jess' vermist wordt. Hiermee raakt ze niet alleen verwickeld in de gebeurtenissen die volgen, maar ook in de levens van iedereen die erbij betrokken is. Maar wie is er te vertrouwen? Heeft ze meer kwaad dan goed gedaan door zich met deze zaak te bemoeien? 'Wat een personages, wat een setting, wat een boek! Het is Alfred Hitchcock voor een nieuwe generatie.' - Terry Hayes, auteur van Ik ben Pelgrim

Blood on the Tracks David Brandon 2010-12-26 Between 1835 and the 1850s, railway mania blossomed around Britain. Crime emerged as the railways developed, at first opportunistic crimes such as fare evasion and robberies, but gradually more inventive forms evolved, notably the minor clerk Redpath in the 1850s, whose shameless cooking of the books to live the high life exposed the lack of any kind of accountancy across the railway industry. The first train murder was not until the 1840s, and sparked great fear of foreigners as a German was charged and hanged for the crime. The outcry resulted in the communication cord being introduced to the railway carriages, so that no longer would they exist as completely separate spaces and passengers could alert the driver to any assault within. This fascinating history covers all varieties of crime on the railways and how it has changed over the years, from assaults and robberies, to theft of goods, murder, vandalism, football and other crowd activity, suicide on the line, fraud and white collar crime, and also looks at the use of railway crime in film and literature.

Kafka op het strand Haruki Murakami 2013-10-29 Murakami werd dit voorbije decennium een auteur voor wie je in gestrekte pas naar de boekhandel holde. Met deze rijkelijke verhalenkrans voegt hij een nieuwe parel aan zijn oeuvre toe. Kafka Tamura loopt op zijn vijftiende verjaardag van huis weg om te ontsnappen aan de sombere voorspellingen van zijn onmogelijke vader. Zijn reis voert hem naar een vreemde stad, waar hij de oude man Nakata ontmoet die met katten kan spreken. Er wordt een brute moord gepleegd, maar de identiteit van zowel dader als slachtoffer is een groot raadsel.

Death on the Waterways Allan Scott-Davies 2011-10-21 Canals reached their zenith in the eighteenth century during the Industrial Revolution, before the arrival of the railways usurped their position, whereupon a number of them fell into disrepair and disuse. For many years forgotten, canals and waterways have enjoyed an enormous resurgence in popularity as the recent leisure industry has placed them once more at the forefront of a lively community. This fascinating book delves into the murkiest criminal cases to occur or be associated with the canals and waterways of Britain, including many high-profile murders, and considering other crimes such as pick-pocketing, robberies, drunkenness and assaults. Also looking at the use of canal crime in film and literature, this illustrated history offers a chilling glimpse into the criminal past.

THE GREATEST BRITISH DETECTIVES - Ultimate Collection: 270+ Murder Mysteries, Suspense Thrillers & Crime Stories (Illustrated Edition) Arthur Conan Doyle 2017-08-06 This grand collection comprises over 270 mystery tales and murder cases of the famous British detectives and investigators: Sherlock Holmes Series: A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Case Book of Sherlock Holmes Father Brown Stories: The Innocence of Father Brown The Wisdom of Father Brown The

Incredulity of Father Brown The Secret of Father Brown The Scandal of Father Brown Inspector Furnival Series: The Abbey Court Murder The House in Charlton Crescent The Crow's Inn Tragedy Inspector Stoddart Series: The Man with the Dark Beard Who Killed Charmian Karslake? The Crime at Tattenham Corner The Crystal Beads Murder Martin Hewitt Series: Martin Hewitt, Investigator Chronicles of Martin Hewitt Adventures of Martin Hewitt The Red Triangle Dr. Thorndyke Series: The Red Thumb Mark The Eye of Osiris The Mystery of 31 New Inn A Silent Witness Helen Vardon's Confession The Cat's Eye The Mystery of Angelina Frod The Shadow of the Wolf The D'Arblay Mystery A Certain Dr. Thorndyke As a Thief in the Night Mr. Pottermack's Oversight Pontifex, Son and Thorndyke When Rogues Fall Out Dr. Thorndyke Intervenes For the Defence: Dr. Thorndyke The Penrose Mystery Felo De Se? The Stoneware Monkey Mr. Polton Explains The Jacob Street Mystery Percival Bland's Proxy The Missing Mortgagee Dr. Thorndyke's Cases The Adventures of Dr. Thorndyke Dr. Thorndyke's Casebook The Puzzle Lock The Magic Casket Hamilton Cleek Series: Cleek, the Master Detective Cleek of Scotland Yard Cleek's Government Cases The Riddle of the Night The Riddle of the Purple Emperor The Riddle of the Frozen Flame The Riddle of the Mysterious Light The Riddle of the Spinning Wheel Bulldog Drummond Adventures Max Carrados Mysteries Thorpe Hazell Mysteries P.C. Lee Stories Paul Campenhaye – Specialist in Criminology Eugène Valmont Mysteries ...

A Simple Twist Of Fate Andy Gill 2004-02-18 The story of the personal pain of the demise of Bob Dylan's twelve-year marriage that resulted in the writing and recording of his celebrated album Blood on the Tracks is told with firsthand information from musicians, friends, and associates. 35,000 first printing.

Moordgids voor lieve meisjes Holly Jackson 2020-08-13 ZAAK GESLOTEN Iedereen in Little Kilton kent het verhaal: de knappe en populaire eindexamenscholiere Andie Bell werd door haar vriendje Sal Singh vermoord, waarna hij zelfmoord pleegde. Zelfs vijf jaar later ziet Pippa Fitz-Amobi nog de impact die de zaak op het dorp heeft gehad. Pip heeft zich altijd afgevraagd wat er nu precies is gebeurd. Wanneer ze de zaak kiest als onderwerp voor haar profielwerkstuk, komen er al snel geheimen boven die iemand liever verborgen had willen houden. Het lijkt wel alsof diegene haar tegenwerkt – zou de echte moordenaar nog leven? 'Een cadeautje voor lezers die gek zijn op nagelbijtend spannende mysteries.' – Kirkus Review

British Murder Mysteries - Ultimate Collection Arthur Conan Doyle 2022-05-17 DigiCat Publishing presents to you a collection of the greatest thriller novels and murder mystery stories of all time Edgar Wallace: _x000D_ The Four Just Men _x000D_ The Council of Justice _x000D_ The Just Men of Cordova _x000D_ The Law of the Four Just Men _x000D_ The Nine Bears _x000D_ Angel Esquire _x000D_ The Fourth Plague or Red Hand _x000D_ Grey Timothy or Pallard the Punter _x000D_ The Man who Bought London _x000D_ The Melody of Death _x000D_ A Debt Discharged _x000D_ The Tomb of T'Sin _x000D_ The Secret House _x000D_ The Clue of the Twisted Candle _x000D_ Down under Donovan _x000D_ The Man who Knew _x000D_ The Green Rust _x000D_ Kate Plus Ten _x000D_ The Daffodil Murder _x000D_ Jack O'Judgment _x000D_ The Angel of Terror _x000D_ The Crimson Circle _x000D_ Take-A-Chance Anderson _x000D_ The Valley of Ghosts _x000D_ P.-C. Lee Series _x000D_ Arthur Conan Doyle: _x000D_ Sherlock Holmes Series _x000D_ A Study in Scarlet _x000D_ The Sign of Four _x000D_ The Hound of the Baskervilles _x000D_ The Valley of Fear _x000D_ The Adventures of Sherlock Holmes _x000D_ The Memoirs of Sherlock Holmes _x000D_ The Return of Sherlock Holmes _x000D_ His Last Bow _x000D_ Other Mysteries _x000D_ True Crime Stories _x000D_ Wilkie Collins: _x000D_ The Woman in White _x000D_ No Name _x000D_ Armadale _x000D_ The Moonstone _x000D_ The Haunted Hotel _x000D_ The Law and The Lady _x000D_ The Dead Secret _x000D_ Miss or Mrs? _x000D_ R. Austin Freeman: _x000D_ Dr. Thorndyke Series _x000D_ Other Mysteries _x000D_ Agatha Christie: _x000D_ The Mysterious Affair at Styles _x000D_ The Secret Adversary _x000D_ H. C. McNeile: _x000D_ Bulldog Drummond _x000D_ The Black Gang _x000D_ G. K. Chesterton: _x000D_ The Innocence of Father Brown _x000D_ The Wisdom of Father Brown _x000D_ Arthur Morrison: _x000D_ Martin Hewitt Series _x000D_ Dorrington & Hicks Stories _x000D_ Ernest Bramah: _x000D_ Max Carrados Stories _x000D_ Victor L. Whitechurch: _x000D_ The Canon in Residence _x000D_ Thrilling Stories of the Railway _x000D_ Thomas W. Hanshew: _x000D_ Hamilton Cleek Series _x000D_ E. W. Hornung: _x000D_ A. J. Raffles Series _x000D_ Mystery Novels _x000D_ J. S. Fletcher: _x000D_ Mystery Novels _x000D_ Paul Campenhaye – Specialist in Criminology _x000D_ Rober Barr: _x000D_ The Triumph of Eugène Valmont _x000D_ Jennie Baxter, Journalist _x000D_ The Adventures of Sherlaw Kombs _x000D_ The Adventure of the Second Swag _x000D_ Frank Froest Mystery Novels _x000D_ C. N. Williamson & A. M. Williamson Mystery Novels _x000D_ Isabel Olander Mystery Novels

Ecology, Myth, and Mystery N. D. R. Chandra 2007

Boat Trains - The English Channel and Ocean Liner Specials Martyn Pring 2021-01-31 In many ways this title featuring the evolution of cross-channel boat trains and the many dedicated services responsible for moving international passengers to and from transatlantic steamers, is an extension of luxury railway travel. But that's not the full story as it encapsulates more than 125 years of independent and organized tourism development. At the end of the nineteenth century, faster and more stable twin-screw vessels replaced cross-channel paddlers resulting in a significant expansion in the numbers of day excursionists and short-stay visitors heading to Belgium, France and the Channel Islands. Continental Europe, as it had done since the end of the Napoleonic Wars beckoned, introducing ideas of modern-day mass tourism. Numerous liners bestriding the globe were British domiciled. Major ports became hives of commercial activity involving moving freight and mail, as well as transporting all manner of travelers. Not only was there intense competition for passenger traffic between the Old and New World and Britain's imperial interests, greater numbers of well-heeled tourists headed off to warmer winter climes, and also experimented with the novel idea of using ocean steamers as hotels to visit an array of diverse destinations. Cruise tourism and the itinerary had arrived as 'Ocean Special' boat trains became essential components of railway and port procedures. While some railway operations were dedicated to emigrant traffic, continental and ocean liner boat trains were also synonymous with the most glamorous travel services ever choreographed by shipping lines and railway companies working closely in tandem. This well illustrated book explores the many functions of boat train travel.

Going Places Robert Burgin 2013-01 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

THE BRITISH DETECTIVES COLLECTION - 270+ Murder Mysteries, Crime Stories & Suspense Thrillers (Illustrated) Arthur Conan Doyle 2017-12-06 This unique collection of "THE BRITISH DETECTIVES COLLECTION - 270+ Murder Mysteries, Crime Stories & Suspense Thrillers (Illustrated)" has been designed and formatted to the highest digital standards. Contents: Sherlock Holmes Series: A Study in Scarlet The Sign of Four The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Case Book of Sherlock Holmes Father Brown Stories: The Innocence of Father Brown The Wisdom of Father Brown The Incredulity of Father Brown The Secret of Father Brown The Scandal of Father Brown Inspector Furnival Series: The Abbey Court Murder The House in Charlton Crescent The Crow's Inn Tragedy Inspector Stoddart Series: The Man with the Dark Beard Who Killed Charmian Karslake? The Crime at Tattenham Corner The Crystal Beads Murder Martin Hewitt Series: Martin Hewitt, Investigator Chronicles of Martin Hewitt Adventures of Martin Hewitt The Red Triangle Dr. Thorndyke Series: The Red Thumb Mark The Eye of Osiris The Mystery of 31 New Inn A Silent Witness Helen Vardon's Confession The Cat's Eye The Mystery of Angelina Frod The Shadow of the Wolf The D'Arblay Mystery A Certain Dr. Thorndyke As a Thief in the Night Mr. Pottermack's Oversight Pontifex, Son and Thorndyke When Rogues Fall Out Dr. Thorndyke Intervenes For the Defence: Dr. Thorndyke The Stoneware Monkey Mr. Polton Explains The Jacob Street Mystery Percival Bland's Proxy The Missing Mortgagee Dr. Thorndyke's Cases The Adventures of Dr. Thorndyke Dr. Thorndyke's Casebook Hamilton Cleek Series: Cleek, the Master Detective Cleek of Scotland Yard Cleek's Government Cases Max Carrados Mysteries Thorpe Hazell Mysteries P.C. Lee Stories Paul Campenhaye – Specialist in Criminology Eugène Valmont Mysteries...

Blood on the Tracks David Brandon 2010-12-26 Blood on the Tracks provides a murky and intriguing account of criminal activity on Britain's railways, from its beginnings in the early nineteenth century right up to the present day. Covering all varieties of crime, from the opportunistic such as fare evasion and robberies, through the more inventive including murders, suicide on the line and railway staff 'cooking the books', to more recent terrorist attacks, the changing nature of criminal activity on the railways can be traced through time. This fascinating book also covers the appearance of railway crime in film and literature, including the work of Agatha Christie and Sir Arthur Conan Doyle, as the advent of the railways indeed provided a new range of locations in which to set deceitful deeds – waiting rooms, carriages and tunnels to name just a few.

From Russia With Blood Heidi Blake 2019-11-19 Oligarch Boris Berezovski overleed onder verdachte omstandigheden; veiligheidsdienstmedewerker Aleksandr Litvinenko bezweek aan de gevolgen van een poloniumvergiftiging; Sergej Skripal, medewerker van een militaire inlichtingendienst, en zijn dochter Joelia werden blootgesteld aan zenuwgas. Ook buiten Rusland worden critici, opposenten en 'verraders' uit de weg geruimd. Het grote aantal brutale moorden en de groeiende omvang van spionage en hacking in het Westen wijzen op de ambities van Rusland om wereldwijd zijn invloed te vergroten. Zelfs de machtigste landen kunnen het Kremlin en Vladimir Poetin niet stoppen. Bekroond onderzoeksjournalist Heidi Blake reconstrueert de vele moordzaken en analyseert de consequenties van de strategie van Rusland en van de halfhartige reactie van het Westen. Heidi Blake heeft haar verhaal gebaseerd op forensisch bewijs, informatie van geheime diensten, vele duizenden documenten en honderden interviews met sleutelfiguren.

Three British Mystery Novels Thomas Brown 2018-11-05 Lynnwood, by Thomas Brown, was a finalist in the People's Book Prize The unthinkable is happening in Lynnwood - a village with centuries of guilt on its conscience. Who wouldn't want to live in an idyllic village in the English countryside like Lynnwood? With its charming pub, old dairy, friendly vicar, gurgling brooks, and its old paths with memories of simpler times. A Taste for Blood, by David Stuart Davies Two plots running parallel... you won't see what's coming Two laser-sharp detectives, two thought-provoking cases and two skilful plots. Featuring private investigator Johnny (One Eye) Hawke, and his one-time colleague in the police force Detective David Llewellyn. Llewellyn is investigating the chilling crimes of a top psychiatrist and his scheming patient who the doctor believes has knuckled under his authority. In the meantime, Hawke is on the case of a mysterious suicide in Edgware Road... soon discovered as not your average suicide. The guts and insight of the two investigators bring both cases to a head - though you won't even begin to see how until you have turned the last pages. Ellipsis, by Nikki Dudley/b/pp"Right on time," Daniel Mansen mouths to Alice as she pushes him to his death. Haunted by these words, Alice becomes obsessed with discovering how a man she didn't know could predict her actions. On the day of the funeral, Daniel's cousin, Thom, finds a piece of paper in Daniel's room detailing the exact time and place of his death./ppAs Thom and Alice both search for answers, they become knotted together in a story of obsession, hidden

truths and the gaps in everyday life that can destroy or save a person. Ellipsis is a thriller stemming from what is left unsaid, what bounces around in the mind and evaporates when trying to remember. Can there be a conclusion when no-one seems to know the truth?/pp

Daniel Defoe's Railway Journey Stuart Campbell 2017-07-20 Daniel Defoe's Railway Journey describes the odyssey undertaken by two eccentric pensioners as they travel on every mile of railway track in the UK. Surreal and poignant by turns, Stuart Campbell describes the people they meet and the unwanted adventures that befall them. He is aided and abetted by the ghost of Daniel Defoe, writer, soldier, businessman and spy who completed his own journey in the 1720s.

Hoe tem je een draak Cressida Cowell 2019-01-17 Hoe tem je een draak (How to Train your Dragon) is de megapopulaire serie van Cressida Cowell, waarvan wereldwijd meer dan 8 miljoen exemplaren zijn verkocht. Vanwege de nieuwe, grote bioscoopfilm in januari 2019 verschijnt deel 1 nu als filmeditie. Eerder bracht filmgigant DreamWorks twee films gebaseerd op deze serie naar het witte doek. Begin 2019 verschijnt de derde en laatste film over de niet zo stoere vikingszoon Stikkum en zijn draakje. Speciaal voor deze gelegenheid verschijnt het eerste deel van deze boekenserie in een nieuw jasje, voor een nieuwe generatie jongens en meisjes! De boeken van Cressida Cowell zijn bekroond met diverse prijzen, waaronder de belangrijke Blue Peter Award. In 2018 verscheen het eerste deel van Cowells langverwachte nieuwe serie, De Tovenaars van Ooit. 'Als je de maffe maar o zo geweldige How to Train your Dragon-serie nog niet hebt ontdekt, mis je een van de grootste bedenksels in de moderne jeugdliteratuur.' The Guardian

De juffrouw uit Devonshire Julie Klassen 2013-03-25 Emma Smallwood verhuist met haar vader naar de kust van Cornwall. Ze nemen hun intrek in een groot landhuis bij een barones en haar vier zonen. Samen geven ze les aan de jongste twee, maar al snel blijkt dat iemand het op haar heeft voorzien. Wie scheurde een bladzijde uit haar dagboek? En wie sloop s nachts haar kamer binnen? Het is aan Emma de taak om uit te pluizen wie hiervoor verantwoordelijk is en aan welke zoon ze haar hart kan toevertrouwen.

Mersey Murder Mysteries Collection Brian L. Porter 2022-07-13 All nine books in 'Mersey Murder Mysteries', a series of British crime novels by Brian L. Porter, now in one volume! A Mersey Killing: Liverpool, 1999. Skeletal remains found in the docklands lead Detective Inspector Andy Ross and Sergeant Izzie Drake into a journey through time, as the investigation takes them back to early days of the Mersey Beat. Whose bones laid beneath the mud of the River Mersey for over thirty years, and what links them to a young woman, missing for the entire time? All Saints: The Liverpool murder investigation unit runs into a series of horrific murders, which begins as the body of Matthew Remington is found in the graveyard of St. Matthew's Church. Detective Chief Inspector Andy Ross and Sergeant Izzie Drake must lead their team in a race against time to prevent further atrocities, but what links the dead men with an old mental hospital, now an orphanage, and the scarcely reported suicide of a teenage girl? A Mersey Maiden: A peaceful cricket match on a warm summer's day turns to murder and mystery, as the star player Aaron Decker is found dead in his bed, his girlfriend sleeping soundly beside him. Political implications are considered, before the case takes on a new twist with links to the disappearance of a German U-Boat and a British warship in 1945. With the mysterious Aegis Institute hovering in the background of the investigation, D.I Andy Ross and his team are dragged into their most complex case to date. A Mersey Mariner: Soon after the aging cargo liner Alexandra Rose steams into the Mersey Estuary, one of the ship's passengers is found dead in his cabin. Andy Ross and his team discover that the case has its roots in the depths of the Amazonian Rainforest. A billionaire entrepreneur, passengers who may not be exactly who or what they say they are, a team of medical researchers and a team of vicious mercenaries all have their part to play, and Ross and his team from the Merseyside Police Specialist Murder Investigation team will need all their skills in order to solve the case of the Mersey Mariner. A Very Mersey Murder: In 1966, England wins the soccer World Cup at Wembley. The same night, the body of a young barmaid is discovered close to an abandoned lighthouse near Liverpool. Two more murders follow, and all remain unsolved. In 2005, Detective Inspector Andy Ross and his team are called in when a disturbingly similar series of murders begins in the same location. If their estimates are correct, Ross has one week to solve the case before the third Lighthouse Murder takes place. Last Train to Lime Street: As the late night train from Manchester to Liverpool approaches the outskirts of the city, it hits the body of a man under the bridge. After the police look into the case, they learn that the man was a well-known American movie director - of the adult variety. As Andy Ross and his team investigate the death, they find out that the man's list of enemies is almost as long as the railway line from Manchester to Liverpool. Is his murder personal or professional? The Mersey Monastery Murders: When a monk is found poisoned at the St. Emma's Priory, the Chief Constable - a friend of the Prior - insists that Andy Ross and his team handle the investigation. The case turns out to be more complex than they first thought. After a second victim is found with a pitchfork thrust through his body, Ross discovers that to solve the case, they must reopen a cold case from years ago. When connections to the old East German Secret Police - the Stasi - are revealed, Ross realizes that nothing is as it seems in The Mersey Monastery Murders. A Liverpool Lullaby: After a woman's body is found in a local beauty spot, her heart surgically removed, D.I. Andy Ross and his team are called in to investigate. But this time, they face a criminal mastermind unlike any they have before, who soon becomes known as The Doctor. All evidence points to romantic connections between the killer and his prey, with an eerie lullaby left playing on an old tape recorder next to the victims. As one body after another is found, Andy Ross and his team race against time to identify the killer. The Mersey Ferry Murders: A new serial killer is at large in Liverpool. The victims appear to have no connection to each other, and Detective Inspector Andy Ross and the Merseyside Police Force Specialist Murder Investigation Team are brought in to investigate. Ross and his team of detectives soon realize that the killer has a 'murder list' and that unless he or she can be stopped, the city's streets will soon be awash with the blood of the innocents. But can they prevent the killer from carrying out a plan of heinous proportions?

Zonder gezicht Robert Bryndza 2020-07-07 Nu in midprice, het geweldige begin van de serie met Kate Marshall van bestsellerauteur Robert Bryndza Zestien jaar geleden was Kate Marshall een veelbelovende jonge politiedetective bij de Londense politie. Tot ze de opdracht kreeg een seriemoordenaar op te sporen, en hij haar eerst vond. Kate's carrière eindigde in een schandaal en ze bleef getraumatiseerd, verraden en publiekelijk vernederd achter. Jaren later worstelt Kate nog steeds met de gevolgen als ze de kans krijgt haar verleden recht te zetten. Er lijkt een copycat-moordenaar actief die het afgrijselijke werk van zijn idool voortzet. Kate wordt opnieuw de verwrongen geest in getrokken van een moordenaar die ze maar al te goed kent. Ooit was ze het beoogde vijfde slachtoffer – en zijn opvolger lijkt vast van plan om het werk nu af te maken. In de pers 'Dit ijzersterke eerste deel in een nieuwe serie belooft nog veel goeds voor de toekomst.' **** HDC-kranten 'Het eerste boek staat er meteen, en past prima in het rijtje andere populaire Britse series van auteurs als M.J. Arlidge, Peter James.' **** Hebban.nl 'Wat een begin! Een goed opgezette thriller. Robert Bryndza heeft een nieuw personage geschapen met Kate Marshall en dat smaakt naar meer.' Wim Krings in De Limburger