

Death Is Now My Neighbour Inspector Morse Series 12

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A Dictionary of Writers and their Works Christopher Riches 2015-01-29 Over 3,200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present. There is also some coverage of non-fiction such as biographies, memoirs, and science, as well as inclusion of major American and Commonwealth writers. This online-exclusive new edition adds 60,000 new words, including over 50 new entries dealing with authors who have risen to prominence in the last five years, as well as fully updating the entries that currently exist. Each entry provides details of a writer's nationality and birth/death dates, followed by a listing of their titles arranged chronologically by date of publication. The Silent World of Nicholas Quinn Colin Dexter 1988 "[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot." --The New York Times Book Review Nicholas Quinn is deaf, so he considers himself lucky to be appointed to the Foreign Examinations Board at Oxford, which designs tests for students of English around the world. But when someone slips cyanide into Nicholas's sherry, Inspector Morse has a multiple-choice murder. Any one of a tight little group of academics could have killed Quinn. Before Morse is done, all their dirty little secrets will be exposed. And a murderer will be cramming for his finals. . . . "[Dexter] is a magician with character, story construction, and the English language. . . . Colin Dexter and Morse are treasures of the genre." --Mystery News "It is a delight to watch this brilliant, quirky man [Morse] deduce." --Minneapolis Star & Tribune The Way Through the Woods Colin Dexter 1994 While on a holiday in Dorset, Inspector Morse reads a poem in The Times filled with clues about the identity of the murderer of a young Swedish student. By the author of A Jewel That Was Ours. Reprint.

Last Seen Wearing Colin Dexter 2009-08-21 Last Seen Wearing is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . Last Seen Wearing is followed by the third Inspector Morse book, The Silent World of Nicholas Quinn. Bagels, Bumf, and Buses Simon Horobin 2019-10-04 Where do our everyday words come from? The bagel you eat for breakfast, the bumf you have to wade through at the office, and the bus that takes you home again: we use these words without thinking about their origins or how their meanings have changed over time. Simon Horobin takes the reader on a journey through a typical day, showing how the words we use to describe routine activities - getting up, going to work, eating meals - have surprisingly fascinating histories.

Oxford in English Literature Associate Professor of English John Dougill 1998 Surveying the views of Oxford University and its denizens expressed by English writers throughout the ages, the author focuses on the university's history as an idealized ivory tower and the resentment such elitism has provoked in the twentieth century. UP.

Inspector Morse: The First Three Novels Colin Dexter 2013-04-11 Featuring the first three books in Colin Dexter's classic crime series starring Inspector Morse: Last Bus to Woodstock, Last Seen Wearing and The Silent World of Nicholas Quinn. Last Bus to Woodstock: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Seen Wearing: Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . The Silent World of Nicholas Quinn: Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

100 Greatest Literary Detectives Eric Sandberg 2018-04-12 Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. 100 Greatest Literary Detectives offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction's most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel "Easy" Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. 100 Greatest Literary Detectives provides a fascinating look into some of the most intriguing fictional characters of all time.

Bestsellers: Popular Fiction Since 1900 Clive Bloom 2022-01-03 This book charts the publishing industry and bestselling fiction from 1900, featuring a comprehensive list of all bestselling fiction titles in the UK. This third edition includes a new introduction which features additional information on current trends in reading including the rise of Black, Asian and LGBTQIA+ publishing; the continuing importance of certain genres and up to date trends in publishing, bookselling, library borrowing and literacy. There are sections on writing for children, on the importance of audiobooks and book clubs, self-published bestsellers as well as many new entries to the present day including bestselling authors such as David Walliams, Peter James, George R R Martin and far less well known authors whose books sell in their thousands. This is the essential guide to best-selling books, authors, genres, publishing and bookselling since 1900, providing a unique insight into more than a century of entertainment, and opening a window into the reading habits and social life of the British from the death of Queen Victoria to the Coronavirus Pandemic.

Death is Now My Neighbour Colin Dexter 2008-09-04 Death is Now My Neighbour is the twelfth novel in Colin Dexter's Oxford-set detective series. As he drove his chief down to Kidlington, Lewis returned the conversation to where it had begun. 'You haven't told me what you think about this fellow Owens – the dead woman's next-door neighbour.' 'Death is always the next-door neighbour,' said Morse sombrely. The murder of a young woman . . . A cryptic 'seventeenth-century' love poem . . . And a photograph of a mystery grey-haired man . . . More than enough to set Chief Inspector E. Morse on the trail of a killer. And it's a trail that leads him to Lonsdale College, where the contest between Julian Storrs and Dr Denis Cornford for the coveted position of Master is hotting up. But then Morse faces a greater, far more personal crisis . . . Death is Now My Neighbour is followed by the thirteenth Inspector Morse book, The Remorseful Day.

Television Series as Literature Reto Winckler 2021 This book explores how television series can be understood as a form of literature, bridging the gap between literary and television studies. It goes beyond existing adaptation studies and narratological approaches to television series in both its scope and depth. The respective chapters address literary works, themes, tropes, techniques, values, genres, and movements in relation to a broad variety of television series, while drawing on the theoretical work of a host of scholars from Simone de Beauvoir and Yuri Lotman to Ted Nannicelli and Jason Mittel, and on critical approaches ranging from narratology and semiotics to empirical sociology and phenomenology. The book fosters new ways of understanding television series and literature and lays the groundwork for future scholarship in a number of fields. By questioning the alleged divide between television series and works of literature, it contributes not only to a better understanding of television series and literary texts themselves, but also to the development of interdisciplinary scholarship in the humanities. Reto Winckler is an Associate Research Fellow at South China Normal University, Guangzhou, China. His research revolves around Shakespeares plays and their multi-medial afterlives, concentrating on issues of madness and folly, ordinary language philosophy, and the adaptation of Shakespeare in contemporary television series and digital media. His articles have been published in Shakespeare, Adaptation, Cahiers E lisabe thains, and elsewhere. Victor Huertas-Martin is an Assistant Lecturer at the Facultat de Filologia, Traduccio i Comunicacio of the Universitat de Valencia, Spain. Besides the hybridity of theatrical and filmic languages in TV Shakespeares, his research focuses on Serial Shakespeares, as well as space in Shakespearean performance. His work has been published in Atlantis, Shakespeare Bulletin, Sederi Yearbook, Cahiers Elisabethains, and Literature/Film Quarterly, amongst others.

De zomer aan het meer Erica James 2014-04-15 Het begon allemaal met een uitnodiging voor een bruiloft. Als Floriana niet net de uitnodiging had gekregen waarin de liefde van haar leven aankondigde te gaan trouwen, dan had ze wellicht die auto niet over het hoofd gezien. Als ze die auto niet over het hoofd had gezien, dan hadden twee volslagen vreemden nooit haar hand vast hoeven houden (Esmé, gepensioneerd bibliothecaresse) en de ambulance hoeven bellen (Adam, projectontwikkelaar). Als ze Esmé en Adam niet had leren kennen, dan had ze nooit de moed op kunnen brengen om naar die bruiloft in Italië te gaan. En als Esmé niet haar nieuwe vrienden had willen helpen, dan was ze nooit teruggekeerd naar de plek waar ze zestig jaar geleden haar eerste liefde ontmoette. Ze heeft altijd willen weten wat er is gebeurd met de man die haar hart veroverde, en nu is het tijd om eindelijk dat hoofdstuk van haar leven af te sluiten. Aan het Comomeer in Italië ontdekken Floriana, Adam en Esmé dat je je verleden los moet kunnen laten om je toekomst te omarmen. Erica James heeft al veel bestsellers op haar naam staan en wordt geprezen om haar meeslepende romans, waaronder 'Een nieuw begin' en 'Kind van haar vader'. Er zijn al meer dan 270.000 van haar boeken verkocht in Nederland en België. Ze schrijft over echte mensen in herkenbare situaties en dat heeft haar een grote groep fans opgeleverd.

The Bibliography of Regional Fiction in Britain and Ireland, 1800–2000 Keith D. M. Snell 2017-03-02 Pioneering and interdisciplinary in nature, this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland, Scotland, Wales and England over the past two centuries. In addition, other regions of a usually topographical or urban nature have been used, such as Birmingham and the Black Country; London; The Fens; the Brecklands; the Highlands; the Hebrides; or the Welsh border. Each entry lists the author, title, and date of first publication. The geographical coverage is encompassing and complete, from the Channel Islands to the Shetlands. An original introduction discusses such matters as definition, bibliographical method, popular readings, trends in output, and the scholarly literature on regional fiction.

The Fourth Inspector Morse Omnibus Colin Dexter 1998 This anthology features three Inspector Morse novels. In The Way Through the Woods, a young tourist disappears in North Oxford. In The Daughters of Cain, Morse takes over an unsolved murder. Death Is Now My Neighbour sees Morse on the trail of a killer.

The Dead of Jericho Colin Dexter 2008-09-04 Winner of the CWA Silver Dagger Award, The Dead of Jericho is the fifth novel in Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day – as the officer in charge of a suicide investigation . . . The Dead of Jericho is followed by the sixth book in the detective series, The Riddle of the Third Mile. Service of All the Dead Colin Dexter 2008-09-04 Service of All the Dead is the fourth novel in Colin Dexter's Oxford-set detective series. The sweet countenance of Reason greeted Morse serenely when he woke, and told him that it would be no bad idea to have a quiet look at the problem itself before galloping off to a solution. Chief Inspector Morse was alone among the congregation in suspecting continued unrest in the quiet parish of St Frideswide's. Most people could still remember the churchwarden's murder. A few could still recall the murderer's suicide.

Now even the police had closed the case. Until a chance meeting among the tombstones reveals startling new evidence of a conspiracy to deceive . . . Service of All the Dead is followed by the fifth Inspector Morse book, *The Dead of Jericho*.

The Secret of Annexe 3 Colin Dexter 2008-09-04 *The Secret of Annexe 3* is the seventh novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise – a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . *The Secret of Annexe 3* is followed by the eighth Inspector Morse book, *The Wench is Dead*.

Rough Guide Staycations Bath (Travel Guide eBook) Rough Guides 2022-02-01 *Rough Guides Staycations Bath* Make the most of your time on Earth with the ultimate travel guides.

Inspirational and informative new pocket guide, making the most of holidaying at home in the UK through clearly laid-out walks and tours. Explore the best of Bath with this unique travel guide, packed full of insider information and stunning images. From making sure you don't miss out on must-see, top attractions like The Royal Crescent, Roman Baths and Milsom Street to discovering cultural gems, including Bath Abbey, such as The Jane Austen festival and stunning Georgian architecture, the easy-to-follow, ready-made walking and driving routes will save you time, and help you plan and enhance your staycation in Bath. Features of this travel guide to Bath: - 10 walks and tours: detailed itineraries feature all the best places to visit, including where to eat along the way - Local highlights: discover the area's top sights and unique attractions, and be inspired by stunning imagery - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Historical and cultural insights: learn more about Bath's rich history with fascinating cultural insights throughout - Insider recommendations: where to stay and what to do, from active pursuits to themed trips - Rainy day recommendations: uncover plenty of options, whatever the weather throws at you - Practical full-colour maps: with every major sight and listing highlighted, the full-colour maps make on-the-ground navigation easy - Key tips and essential information: from transport to hours of operation, we've got you covered - New for 2021: the latest guidance to all the places you should discover in Bath - Covers: The ancient centre and a modern spa; Georgian grandeur (The Upper Town); Across Pulteney Bridge; The spine of the city; From Pulteney Bridge to Prior Park; Bath and the countryside in film; Bristol; Wells and Glastonbury; Longleat and Stourhead; The ancient sites (Stonehenge and Avebury). Looking for a comprehensive guide to England? Check out *Rough Guides England* for a detailed and entertaining look at all the country has to offer. About *Rough Guides*: *Rough Guides* have been inspiring travellers for over 35 years, with over 30 million copies sold. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the *Rough Guides* list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

Bloomsbury Good Reading Guide Nick Rennison 2009-09-27 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The *Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles, with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. This greatly expanded edition includes the latest contemporary authors and landmark novels, an expanded non-fiction section, a timeline setting historical events against literary milestones, prize-winner and book club lists. An accessible and easy-to-read guide that no serious book lover should be without. "The essential guide to the wild uncharted world of contemporary and 20th century writing." Robert McCrum, *The Observer*

Obituaries in the Performing Arts, 2017 Harris M. Lentz III 2018-04-30 ? The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

Bestsellers: Popular Fiction since 1900 C. Bloom 2002-07-09 This guide and reference work of all of the bestselling books, authors and genres since the beginning of the 20th century, provides an insight into over 100 years of publishing and reading as well as taking us on a journey into the heart of the British imagination.

Summer at the Lake Erica James 2014-02-27 From Lake Como in Italy to Oxford, a wonderfully compelling novel about lost love, fate and second chances from the Sunday Times bestselling author. Lake Como - beautiful, enchanting, romantic... For Floriana, it is the place where the love of her life is getting married to another woman. And she's been invited to the wedding. For Esme, it is where, over sixty years ago, she fell in love for the first time. So often she's wondered what happened to the man who stole her heart - and changed the course of her life. Adam is in danger of burying himself entirely in his work after his girlfriend left him. Could a trip to Lake Como be the distraction he needs? Now it's time for each of them to understand that the past is not only another country, it can also cast haunting shadows over everyone's lives...

A Classless Society Alwyn W. Turner 2013-09-05 "Superb" NICK COHEN, author of *What's Left?* "Tremendously entertaining" DOMINIC SANDBROOK, Sunday Times "Like his previous histories of the Seventies and Eighties, *A Classless Society* is an extraordinarily comprehensive work. Turner writes brilliantly, creating a compelling narrative of the decade, weaving contrasting elements together with a natural storyteller's aplomb... engaging and unique" IRVINE WELSH, Daily Telegraph "Ravenously inquisitive, darkly comical and coolly undecieved... Turner is a master of the telling detail" CRAIG BROWN, Mail on Sunday When Margaret Thatcher was ousted from Downing Street in November 1990 after eleven years of bitter social and economic conflict, many hoped that the decade to come would be more 'caring'; others hoped that the more radical policies of her revolution might even be overturned. Across politics and culture there was an apparent yearning for something the Iron Lady had famously dismissed: society. The 'New Britain' to emerge would be a contradiction: economically unequal but culturally classless. Whilst Westminster agonised over sleaze and the ERM, the country outside became the playground of the Ladette. It was also a period that would see old moral certainties swept aside, and once venerable institutions descend into farce - followed, in the case of the Royal Family, by tragedy. Opening with a war in the Gulf and ending with the attacks of 11 September 2001, *A Classless Society* goes in search of the decade when modern Britain came of age. What it finds is a nation anxiously grappling with new technologies, tentatively embracing new lifestyles, and, above all, forging a new sense of what it means to be British. "Deserves to become a classic" EDWINA CURRIE "Rich and encyclopaedic" ROGER LEWIS, Daily Mail "Excellent" D.J. TAYLOR, Independent

The Wench is Dead Colin Dexter 2008-09-04 *The Wench is Dead* is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . *The Wench is Dead* is followed by the ninth Inspector Morse book, *The Jewel That Was Ours*.

Encyclopedia of Television Horace Newcomb 2014-02-03 *The Encyclopedia of Television*, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the *Encyclopedia of Television*, 2nd edition website.

Crime Uncovered: Detective Barry Forshaw 2015-11-01 For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take centre stage – as exemplified by the runaway success of TV police procedurals like *Law and Order*. In *Crime Uncovered: Detective*, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre. Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbø, Ian Rankin and Håkan Nesser, this book zeroes in on the characteristics that define the iconic characters they created, discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed – and how each of these writers creates characters who work both within and against the strictures of official investigations – the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself. Written by a leading expert in the field and drawn from interviews with the featured authors, *Crime Uncovered: Detective* will thrill the countless fans of Inspector Rebus, Harry Hole, Adam Dalgliesh and the other enduring police detectives who define the genre.

The Complete Inspector Morse (new revised edition) David Bishop 2011-10-28 A companion to the hugely successful Inspector Morse TV series, covering all 33 episodes of the show, as well as the original novels that inspired the series and other related media, including the radio plays. With a critique of each episode, along with useful facts, details of the soundtracks and key character beats. It also includes a brief discussion of the hugely successful spin-off series, *Lewis*.

The Remorseful Day Colin Dexter 2001-01-01 An unsolved murder case yields new clues that could implicate Inspector Morse even as he seeks to solve the crime, in the final--and most personal--case confronting the Oxford detective. Reprint.

Oxford Film Locations Phoebe Taplin 2018-10-26 *Harry Potter*, *A Fish Called Wanda*, *Inspector Morse*, *Downton Abbey* and *X Men* are just a few of the films that have become synonymous with the world renowned University City of Oxford. This new Pitkin souvenir guide highlights key sites that have become famously linked to these internationally successful and much loved films and TV specials. Not limited to Oxford city centre, this guide will also include the often-used film location Blenheim Palace, located just outside Oxford. With 15 individual Walks around Oxford, and information on both architecture and filming history, this guide will become a must-have souvenir for every visitor to Oxford.

Adapting Detective Fiction Neil McCaw 2011-01-20 >

Intralingual Translation of British Novels Linda Pilière 2021-04-22 Building on an upsurge of interest in the Americanisation of British novels triggered by the *Harry Potter* series, this book explores the various ways that British novels, from children's fiction to travelogues and Book Prize winners, have been adapted and rewritten for the US market. Drawing on a vast corpus of over 80 works and integrating the latest research in multimodality and stylistics, Linda Pilière analyses the modifications introduced to make British English texts more culturally acceptable and accessible to the American English reader. From paratextual differences in cover, illustrations, typeface and footnotes to dialectal changes to lexis, tense, syntax and punctuation, Pilière explores the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes – including loss of meaning, voice, rhythm and word play – often result in a more muted American edition. In doing so, she reveals how homing in on numerous small adjustments can provide fascinating insights into the American publishing process and readership.

The Complete Index to Literary Sources in Film Alan Goble 1999-01-01

The Joy of Pubs Frank Hopkinson 2013-11-07 Following on in the same vein of *The Joy of Sheds*, *The Joy of Pubs* is an intoxicating publication detailing everything and anything you want to know about pubs. It celebrates the many facets of the traditional British pub over the years, with chapters on: Pub Characters, Pub Games, Pub Fiddles (how the licensee has shafted his customers over the years), Pub Teams and Pub History from Geoffrey Chaucer to Jeffrey Bernard. It features the great pubs of literature – Robert Louis Stevenson's *Admiral Benbow*, Daphne du Maurier's *Jamaica Inn* and Charles Dickens' *The Grapes*; the great pubs of film – *The Crown Inn at Amersham* (*Four Weddings and a Funeral*), *The Crown Inn at Wells* (*Hot Fuzz*); the great pubs of TV – apart from *The Rover's Return*, *Queen Vic* and *Woolpack*. It features tales of barring, of dodgy deals of riotous lock-ins and of strange hauntings. The perfect present for anyone who loves their pub or just the idea that they have a pub.

The Book Lover's Quiz Book Gary Wigglesworth 2020-11-05 'The perfect gift for quizzers' VAL McDERMID 'Outside of a dog, *The Book Lover's Quiz Book* is every bookworm's best friend -- inside of a dog . . . well, if you know the rest, you're going to love this book' PETER HANINGTON, author of *A Dying Breed*, peterhanington.co.uk 'Brilliantly inventive and entertaining questions from the bookworm's bookworm' MARK MASON, author of *Walk the Lines*, Question Time and many more 'A book quiz quiz book what more could lovers of books, quizzes and quizzes about books desire? And marvellous it is too, Wigglesworth proving himself quite the literary Magnus Magnussen of our social media age' TRAVIS ELBOROUGH traviselborough.co.uk 'This is the ultimate literary quiz book and Gary Wigglesworth is the quizmaster to end all quizmasters' DAVID QUANTICK davidquantick.com This is a literary quiz book with a difference. Rather than basic sets of questions, *The Book Lover's Quiz Book* mirrors the format of Gary's live quizzes, at the *Betsey Trotwood* in London and elsewhere. So, there are lots of multiple-choice questions, some amusing answers, clever red herrings, little-known facts about authors and some of the much-loved *Say What You See* picture round. Also, there are fixed and variable rounds - fixed ones include 'Blankety Books' (one word missing from the title - always with a theme), 'Literary Links and lists' (what connects/next in the list etc.) and '2 of a Kind' (name the character and the author that share the same initials). The changeable rounds keep the quizzes fresh and include 'What the Dickens?' (real or made-up Dickens names), 'RomeNo or JuliYess' (real or made-up Shakespearean insults) and 'Book Bingo!' (identify the correct number). There are also more standard rounds such as 'First Lines', 'Working Titles' and 'Banned Books'. The aim of all Gary's quizzes, and this book, is that people should have fun and be able to guess (if they don't know) as much as possible.

Morse's Greatest Mystery and Other Stories Colin Dexter 2011-05-09 Morse had solved so many mysteries in his life. Was he now, he wondered, beginning to glimpse the solution to the greatest mystery of them all . . . ? How can the discovery of a short story by a beautiful Oxford graduate lead Chief Inspector Morse to her murderer? What awaits Morse and Lewis in Room 231

of the Randolph Hotel? Why does a theft at Christmas lead the detective to look upon the festive season with uncharacteristic goodwill? And what happens when Morse himself falls victim to a brilliantly executed crime? Morse's Greatest Mystery and Other Stories is a dazzling collection of short stories from Inspector Morse's creator, Colin Dexter. It includes six ingenious cases for the world's most popular fictional detective – plus five other tantalizingly original tales to delight all lovers of classic crime fiction.

Daughters of Cain Colin Dexter 2011-01-26 "Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for The Daughters of Cain "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly

Foul Deeds & Suspicious Deaths In Bath Kirsten Elliott 2007-07-19 True crime tales from this ancient British city and tourist spot—photos included. Take a journey through centuries of local crime and conspiracy, meeting villains of all sorts along the way—cut-throats and poisoners, murderous lovers, assassins, prostitutes and suicides. Among the many tales of wickedness and despair the author records in this fascinating book are: Robbery and revenge in Roman times The brutal uncertainties of Bath in the dark ages The highwaymen, gamblers, and duelists of the Georgian period The Victorian underworld and its notorious cases of prostitution, infanticide, and murder Outbreaks of mob violence Political corruption Kirsten Elliott's chronicle of the history the town would prefer to forget is compelling reading for anyone who is interested in the dark side of human nature.

Mayhem and Murder Heta Pyrhönen 1999-01-01 Both detective and reader attempt to solve the crimes in detective novels, relying on the same motifs but employing different narrative interpretations to do so. A unique and lucid examination of a complex genre.

Doodstijding Colin Dexter 2000 Wanneer inspecteur Morse wordt geconfronteerd met de moord op een jonge vrouw, blijkt het nog maar de vraag te zijn of zij het doelwit was of haar buurman.

Death Is Now My Neighbour; The Secret of Annexe 3 Colin Dexter 2004-06 This omnibus contains two of Colin Dexter's Inspector Morse novels - 'Death is Now My Neighbour' and 'The Secret of Annexe 3'.