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United States Government Publications, a Monthly Catalog 1908

Technical Memorandum of the New Zealand Institute of Economic Research (Inc.) New Zealand Institute of Economic Research 1963

Success in Reading and Writing, Grade Four Anne H. Adams 1982

The United States Catalog Supplement, July 1921-June 1924 Eleanor E. Hawkins 1924

Palmer's Index to the Times Newspaper 1886 Covers the period from 1790 to 1905 in The Times of London.

The United States Catalog 1924

EI-Hi Textbooks & Serials in Print, 2000 2000

Catalog of Captioned Educational Videos and Films 1993

Government Gazette 1895

The American Booksellers Guide 1868

Reports and Memoranda 1954 Beginning with no. 650 each hundredth number contains a list of the Reports and memoranda published since the last list.

Index to the Times 1887

The Old Army Edward M. Coffman 1986 Uses diaries, letters, and official documents to depict the lives of nineteenth-century American soldiers, discusses recruitment, training, health, pay, clothing, food, and military justice, and looks at the attitudes of soldiers and officers

Catalogues and Indexes of British Great Britain. Her Majesty's Stationery Office 1974

Career Mobility Handbook United States. Department of State 1983

The Chemical Trade Journal and Oil, Paint and Colour Review 1894

A Collection of All the Irish and English Statutes Now in Force and Use James Fleming 1741

Consolidated List of Parliamentary and Stationery Office Publications, with Prices (strictly Net) and Postage Affixed Great Britain. His Majesty's Stationery Office 1923

The Youth's Memoriter, and English Exercise Book, Etc Henry YOUNG (Second Master of the Grammar School, Guildford.) 1832

Canadian Books in Print. Author and Title Index 1975

Sessional Papers - Legislature of the Province of Ontario Ontario. Legislative Assembly 1958

Talent Knows No Color Elaine Clift Gore 2007-10-01 In the summer of 1970, the members of the New Orleans Fifth Circuit Court of Appeals understood clearly the realities of race in the South.

Houston, Texas, like other Southern cities, had made haste toward racial school desegregation as slowly as the White Southern Federal courts would allow. When the High School of Performing and Visual Arts opened its doors in Houston a year later, a new superintendent and liberal-dominated Board of Education wished to demonstrate the positive potential of a voluntarily desegregated student body. HSPVA was the first United States public school for the arts specifically used for racial desegregation purposes, the prototype for the first public urban magnet program of desegregation used to replace a standing court order, and a continuing prototype for other public magnet schools for the arts across the United States. *Talent Knows No Color* is a 35-year history of HSPVA, exemplary in both arts and academics, which chronicles multi-perspective participant experiences within the context of ever-changing district education policies and demographics. Ten years of school system and HSPVA archival research, examination of local newspapers, and oral history interviews allow a rich narrative unusual among the already limited number of scholarly histories of individual public schools. It is the description and analysis of everyday occurrences that assist the reader in understanding what Series Editor O. L. Davis, Jr. refers to as "the continuing, likely never ending, practical development of one particular high school and its curriculum."

Official Gazette of the United States Patent and Trademark Office 2007

A Collection of All the Irish and English Statutes Now in Force and Use, Relating to His Majesty's Revenue of Ireland, with Notes in the Margin, to the End of the Sixth Session of Our Most Gracious Sovereign Lord King George the Second Ireland 1741

Index of Patents Issued from the United States Patent Office United States. Patent Office 1951
Charges Against the Federal Board for Vocational Education United States. Congress. House. Committee on Education 1920

Parliamentary Papers Great Britain. Parliament. House of Commons 1884

Gleanings and Memoranda 1905

A collection of all the Irish and English statutes, now in force, and use, relating to His Majesty's revenue of Ireland; with notes ... to the end of the sixth session of ... George the Second. To which several other matters are added, concerning His Majesty's said revenue. With a view of the rates of goods and merchandizes imported and exported, and of the neat duties payable according to the said rates, etc. ... Likewise a table of the titles of the several acts ... with several other useful tables, etc James Fleming (of Dublin.) 1741

Resources in Education 1998

Outlines of Astronomy ... Third edition. With a chart John Frederick William Herschel 1858

Iron Age 1889

Bela Bartok László Somfai 1996-05-07 This long-awaited, authoritative account of Bartók's compositional processes stresses the composer's position as one of the masters of Western music history and avoids a purely theoretical approach or one that emphasizes him as an enthusiast for Hungarian folk music. For Béla Bartók, composition often began with improvisation at the piano. László Somfai maintains that Bartók composed without preconceived musical theories and refused to teach composition precisely for this reason. He was not an analytical composer but a musical creator for whom intuition played a central role. These conclusions are the result of Somfai's three decades of work with Bartók's oeuvre; of careful analysis of some 3,600 pages of sketches, drafts, and autograph manuscripts; and of the study of documents reflecting the development of Bartók's compositions. Included as well are corrections preserved only on recordings of Bartók's performances of his own works. Somfai also provides the first comprehensive catalog of every known work of Bartók, published and unpublished, and of all extant draft, sketch, and preparatory material. His book will be basic to all future scholarly work on Bartók and will assist performers in clarifying the problems of Bartók notation. Moreover, it will be a model for future work on other major composers.

The U.S. Occupation of Germany Gary Hoichi Tsuchimochi 1991

Readin' + Writin' for the Hard-hat Crowd Susan R. Merrifield 2005 Readin' + Writin' for the Hard-

Hat Crowd explores the history of an urban public university from its conception in 1964 to the dawn of the twenty-first century. The reader views this place in time through the lens of the evolving nature of «freshman English», an introductory curriculum that began as four semesters of Great Books. The author, herself among those once labeled «the hard-hat crowd», received an undergraduate education similar to that experienced by her contemporaries at elite private colleges. Yet, while this school, once considered a poor man's Harvard, was founded with a mission to provide academic equity, the curriculum evolved to one that responded to pressure for relevancy and practicality.

New England Law Review: Volume 49, Number 3 - Spring 2015 New England Law Review 2015-07-29 The New England Law Review offers its issues in convenient digital formats for e-reader devices, apps, pads, and phones. This third issue of Volume 49 (Spr. 2015) features an extensive and important Symposium on "Educational Ambivalence: The Story of the Academic Doctorate in Law," presented by leading scholars on the subject. Contents include: "Educational Ambivalence: The Rise of a Foreign-Student Doctorate in Law," by Gail J. Hupper "The Context of Graduate Degrees at Harvard Law School Under Dean Erwin N. Griswold, 1946–1967," by Bruce A. Kimball "Perspectives on International Students' Interest in U.S. Legal Education: Shifting Incentives and Influence," by Carole Silver "A Future for Legal Education," by Paulo Barrozo In addition, Issue 3 includes these extensive student contributions: Note, "The Transgender Eligibility Gap: How the ACA Fails to Cover Medically Necessary Treatment for Transgender Individuals and How HHS Can Fix It," by Sarah E. Gage Note, "Breaking the Cycle of Burdensome and Inefficient Special Education Costs Facing Local School Districts," by Alessandra Perna Comment, "Scream Icon: Questioning the Fair Use of Street Art in Seltzer v. Green Day, Inc.," by Shannon Hyle Quality digital formatting includes linked notes, active table of contents, active URLs in notes, and proper Bluebook citations.

Research in Education 1974

The City Record New York (N.Y.) 1889

Dwight's Journal of Music 1862

Sadliers' Catholic Directory, Almanac and Ordo 1864 "With a full report of the various dioceses in the United States and British North America, and a list of archbishops, bishops, and priests in Ireland.