

Feminist Analysis Of Taslima Nasrins Lajja

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Newsweek 1994

The Female Face of Shame Erica L. Johnson 2013-05-16 The female body, with its history as an object of social control, expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, The Female Face of Shame explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women's identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women's shame.

A CRITICAL STUDY OF THE SELECT NOVELS OF SALMAN RUSHDIE Dr. Abhibunnisha Begum

Justicia de Ge ?nero, Ciudadani ?a Y Desarrollo Maitrayee Mukhopadhyay 2007-01-01 Si bien en las ltimas d(r)cadadas ha habido avances significativos para la mujer en el plano mundial, desigualdades e injusticias por razones de g(r)nero siguen afectando la capacidad de nias y mujeres para ejercer sus derechos y realizar su pleno potencial como ciudadanas en igualdad de condiciones en la toma de decisiones y el desarrollo. De hecho, por cada derecho que se ha establecido existen millones de mujeres que no lo ejercen. Este libro rene estudios de Am(r)rica Latina y el Caribe, el Medio Oriente y ufrica del Norte, ufrica del Subsahara y Asia del Sur, con un cap tulo introductorio a manera de prefacio que vincula el pensamiento actual sobre justicia de g(r)nero con los debates sobre ciudadan a, derechos, legislacin y desarrollo. Un cap tulo de conclusin sita los anilisis de estos temas en el marco de los debates actuales sobre mitigacin de pobreza y exclusin social que interesan al campo del desarrollo. La obra aporta perspectivas multidisciplinarias de las mis destacadas acad(r)micas feministas en sociolog a, ciencias pol ticas y derecho, entre otras. Al hacerlo, entrega nuevas visiones para la promoci n de derechos y la investigacin."

Indian Writings in English Manmohan Krishna Bhatnagar 1996 Carving out a distinctive niche for itself, Indian English literature has graduated from the imitative, realistic and psychological stages to the experimental one, inviting study as darshan and as a formal artistic construct. The present volume comprises a serious critical endeavour to appraise and evaluate thematic concerns, formal strategies and narrative techniques, often from an inclusive, incisive, comparative perspective. The writers analysed threadbare are : Raja Rao, R.K. Narayan, Manohar Malgonkar, Anita Desai, Mulk Raj Anand, Nirad C. Chaudhary, Arundhati Roy, Taslima Nasreen, Arun Joshi, Kamala Das, Nissim Ezekiel and Bhabani Bhattacharya. A refreshingly novel and thought-provoking perspective on established writers as well as those emerging on the scene.

Third World Women's Literatures Barbara Fister 1995 Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism

Atlantis 1998

Ik weet wie je bent Alice Feeney 2019-05-28 Ik weet wie je bent is een verslavende psychologische thriller boordevol twists voor de liefhebbers van B.A. Paris en S.J. Watson. Aimee Sinclair: de actrice die iedereen denkt te kennen, alleen weet men niet waarvan. Behalve ik. Ik weet precies wie je bent, waar je vandaan komt en wat je hebt gedaan. Je echtgenoot is vermist en de politie denkt dat je iets verbergt. Voor je werk doe je je altijd voor als iemand anders, je bent een professionele leugenaar. Maar dat is niets nieuws voor je, toch? Want ik weet dat je al eerder loog. Je hebt altijd gelogen. En de leugens die we onszelf vertellen, zijn de gevaarlijkste leugens van allemaal. Een psychologische thriller boordevol plotwendingen waarvan de haren je te berge rijzen en je hartslag versnelt. De briljante nieuwe pageturner van de bestsellerauteur van Soms lieg ik.

Brandende meisjes C.J. Tudor 2021-02-16 In een dorp met een duistere geschiedenis maakt een vrouwelijke dominee een nieuwe start. Brandende meisjes is de steengoede nieuwe thriller van de auteur van de bestseller De Krijtman. Zijn we allemaal in staat tot onuitsprekelijke daden om degenen van wie we houden te beschermen? Welkom in het lieflijke plaatsje Chapel Croft. Vijfhonderd jaar geleden werden hier acht protestantse martelaren terechtgesteld op de brandstapel. Dertig jaar geleden verdwenen twee

tienermeisjes spoorloos. Twee maanden geleden pleegde de dominee van de lokale parochie zelfmoord. Dominee Jack Brooks, alleenstaande ouder van de veertienjarige Flo, arriveert in het dorp om een nieuwe start te maken en wat tot rust te komen. Maar rust is het laatste wat ze er vinden. Want iemand lijkt vastbesloten om de duistere geschiedenis van het dorp actueel te houden. Jack ontvangt sinistere pakketjes en berichten. En Flo ziet levensechte visioenen van brandende meisjes. Of zijn het geen visioenen?

Islam and Politics in Bangladesh Mubashar Hasan 2020-01-27 This book conceptualizes the politics of Bangladesh through an Islamic concept called ummah or the global brotherhood of Muslims. It demonstrates that, against the backdrop of geopolitics, capitalism and free flow of ideas, localization of this global religious concept at individual level, institutional level, major party platforms and state has cemented the current political condition in Bangladesh in which religiosity, religious intolerance, Islamization and extremism take place. By exploring the effects of ummah in Bangladeshi politics, this book shows how major political parties have mainstreamed political Islam in the country. The book rejects the long standing scholarly claim of religious-secular distinction in Bangladeshi politics and argues that with most Muslim-dominated states, there are no major secular parties in Bangladesh. There are only Islamic parties, which are more or less Islamic. The purely 'rational' domain of politics in Bangladesh is long lost, and political Islam sets the framework for politics in the country. The reason behind this logic of Bangladeshi politics is formed, contained and expanded by ummah.

De vrolijke feminist Floris van den Berg 2017-01-16 Durf te zeggen dat je feminist bent! Nog altijd worden vrouwen gediscrimineerd en onderdrukt. Nog altijd worden vrouwen behandeld als tweederangs wezens. Filosoof Floris van den Berg pleit voor een wereld waarin vrouwen en mannen gelijkwaardig en autonoom zijn. Voor een wereldwijde seksuele revolutie, zoals die in de jaren zestig in de vrije wereld plaatsvond. De vrolijke feminist is een boek waarin tradities die een hindernis vormen voor de vrijheid en de ontplooiingsmogelijkheden van vrouwen moreel worden geëvalueerd. Van den Berg behandelt de onderdrukking en mishandeling van vrouwen in religies, kijkt naar slachtoffers van huiselijk geweld, vrouwenhandel, gedwongen prostitutie, verkrachting, besnijdenis, uithuwelijking en zogenaamde 'eermoorden' en onderzoekt de obsessie met vrouwelijke seksualiteit. De conclusie is duidelijk: elke vorm van onderdrukking moet stoppen. Maar Van den Berg ziet het ook breder. Hij wil een mondiaal en universeel ecofeminisme, waarin vrouwenrechten, veganisme en de problematiek rond duurzaamheid met elkaar verbonden worden. Hij wil dat de wereld vrouwelijker wordt. Want een feministische wereld is een vrolijkere wereld.

Voice & Silence Ali Riaz 1995 Study of Tasalim? N?sarina, feminist author from Bangladesh..

Religion and Urbanism Yamini Narayanan 2015-11-19 Conceptions of 'sustainable cities' in the pluralistic and multireligious urban settlements of developing nations need to develop out of local cultural, religious and historical contexts to be inclusive and accurately respond to the needs of the poor, ethnic and religious minorities, and women. Religion and Urbanism contributes to an expanded understanding of 'sustainable cities' in South Asia by demonstrating the multiple, and often conflicting ways in which religion enables or challenges socially equitable and ecologically sustainable urbanisation in the region. In particular, this collection focuses on two aspects that must inform the sustainable cities discourse in South Asia: the intersections of religion and urban heritage, and religion and various aspects of informality. This book makes a much-needed contribution to the nexus between religion and urban planning for researchers, postgraduate students and policy makers in Sustainable Development, Development Studies, Urban Studies, Religious Studies, Asian Studies, Heritage Studies and Urban and Religious Geography.

World Press Review 1994

Indian English Literature Ed. Basavaraj Naikar 2007 In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre. Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

Doria Shafik Egyptian Feminist Cynthia Nelson 1996-10-15 Cynthia Nelson brings to life a bold and gifted Egyptian of the mid-twentieth century who helped define what it means to be a modern Arab woman. Doria Shafik (1908-1975), an Egyptian feminist, poet, publisher, and political activist, participated in one of her country's most explosive periods of social and political transformation. During the '40s she burst onto the public stage in Egypt, openly challenging every social, cultural, and legal barrier that she viewed as oppressive to the full equality of women. As the founder of the Daughters of the Nile Union in 1948, she catalyzed a movement that fought for suffrage and set up programs to combat illiteracy, provide economic opportunities for lower-class urban women, and raise the consciousness of middle-class university students. She also founded and edited two prominent women's journals, wrote books in both French and Arabic, lectured throughout the world, married, and raised two children. For a decade, she ignited the imagination of the press, where she was variously described as the "perfumed leader," a "danger to the Muslim nation," a "traitor to the revolution," and the "only man in Egypt." Then, in 1957, following her hunger strike in protest against the populist regime of Gamal Abdul Nasser, she was placed under house arrest. Within months her magazines folded, her name was

officially banned from the press, and she entered a long period of seclusion that ended with her suicide in 1975. With the cooperation of Shafik's daughters, who made available her three impressionistic, unpublished, and sometimes contradictory memoirs, Nelson has uncovered Shafik's story and brings the life and achievements of this remarkable woman to a Western audience. "Brilliantly re-creates the untold story of Doria Shafik, the most impressive exponent of liberal Egyptian feminism. . . . Magically, the delicately sketched background gives the reader a wonderful sense of the sweep of modern Egyptian history. . . . The effect is mesmerizing." —Raymond W. Baker, Williams College "A compelling story, beautifully written." —Jacqueline S. Ismail, University of Calgary

Performing Identities Geoffrey V. Davis 2017-07-05 *Performing Identities* brings together essays by scholars, artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents. It depicts the imaginative transactions evident in the interface of identity and cultural transformation, raising the issue of cultural rights of these otherwise marginalized communities.

Writing Resistance Usha Bande 2006 Based on 20th century Indian English novels.

Literature, Gender, and the Trauma of Partition Debali Mookerjee-Leonard 2017-04-07 Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.

New Media in the Muslim World Dale F. Eickelman 2003 This second edition of a widely acclaimed collection of essays reports on how new media—fax machines, satellite television, and the Internet—and the new uses of older media—cassettes, pulp fiction, the cinema, the telephone, and the press—shape belief, authority, and community in the Muslim world. The chapters in this work, including new chapters dealing specifically with events after September 11, 2001, concern Indonesia, Bangladesh, Turkey, Iran, Lebanon, the Arabian Peninsula, and Muslim communities in the United States and elsewhere. *New Media in the Muslim World* suggests new ways of looking at the social organization of communications and the shifting links among media of various kinds in local and transnational contexts. The extent to which today's new media have transcended local and state frontiers and have reshaped understanding of gender, authority, social justice, identities, and politics in Muslim societies emerges from this timely and provocative book. Dale F. Eickelman, Ralph and Richard Lazarus Professor of Anthropology and Human Relations at Dartmouth College, is author of *The Middle East and Central Asia: An Anthropological Approach* and *Muslim Politics* (coauthored with James Piscatori). Jon W. Anderson, Professor and chair of Anthropology at The Catholic University of America and co-director of the Arab Information Project at Georgetown University, is author of *Arabizing the Internet*.

Appropriating Gender Patricia Jeffery 2012-11-12 *Appropriating Gender* explores the paradoxical relationship of women to religious politics in India, Pakistan, Sri Lanka, and Bangladesh. Contrary to the hopes of feminists, many women have responded to religious nationalist appeals; contrary to the hopes of religious nationalists, they have also asserted their gender, class, caste, and religious identities; contrary to the hopes of nation states, they have often challenged state policies and practices. Through a comparative South Asia perspective, *Appropriating Gender* explores the varied meanings and expressions of gender identity through time, by location, and according to political context. The first work to focus on women's agency and activism within the South Asian context, *Appropriating Gender* is an outstanding contribution to the field of gender studies.

Communalism and Globalization in South Asia and Its Diaspora Deana Heath 2010-12-22 Taking as its premise the belief that communalism is not a resurgence of tradition but is instead an inherently modern phenomenon, as well as a product of the fundamental agencies and ideas of modernity, and that globalization is neither a unique nor unprecedented process, this book addresses the question of whether globalization has amplified or muted processes of communalism. It does so through exploring the concurrent histories of communalism and globalization in four South Asian contexts - India, Pakistan, Bangladesh and Sri Lanka - as well as in various diasporic locations, from the nineteenth century to the present. Including contributions by some of the most notable scholars working on communalism in South Asia and its diaspora as well as by some challenging new voices, the book encompasses both different disciplinary and theoretical perspectives. It looks at a range of methodologies in an effort to stimulate new debates on the relationship between communalism and globalization, and is a useful contribution to studies on South Asia and Asian History.

De vrouw na mij Sarah Pekkanen 2018-05-29 *De vrouw na mij* van Sarah Pekkanen en Greer Hendricks is een meesterlijke psychologische thriller over het huwelijk, vriendschap en obsessie. Voor liefhebbers van *Het meisje in de trein* en *B.A. Paris' Achter gesloten deuren*. Kun jij tussen de leugens door lezen? Nellie kan niet praten over die avond die zo mooi begon maar eindigde met de politie. Bij Richard voelt Nellie zich nu veilig. Richard is lief, attent en beschermend. Haar vrienden en moeder vragen zich af of hij niet te mooi

is om waar te zijn... Vanessa woont bij haar tante. Iedere ochtend als ze wakker wordt, slaat de werkelijkheid weer in als een bom. Ze denkt aan Richard en aan haar vervangster. Wat doen ze nu? En wat zou haar tante doen als ze zou weten wat Vanessa heeft gedaan? Je denkt dat je weet wat er aan de hand is, maar... Neem nooit zomaar iets aan. Wie vertelt de waarheid? Wie kun je vertrouwen?

Articulating The Global And The Local Ann Cvetkovich 2018-02-12 This book explores how discourses of the local, the particular, the everyday, and the situated are being transformed by new discourses of globalization and transnationalism, as used both by government and business and in critical academic discourse. Unlike other studies that have focused on the politics and economics of globalization, *Articulating the Global and the Local* highlights the importance of culture and provides models for a cultural studies that addresses globalization and the dialectic of local and global forces. Arguing for the inseparability of global and local analysis, the book demonstrates how global forces enter into local situations and how in turn global relations are articulated through local events, identities, and cultures. It includes studies of a wide range of cultural forms: sports, poetry, pedagogy, ecology, dance, cities, and democracy. *Articulating the Global and the Local* makes the ambitious claim that the category of the local transforms the debate about globalization by redefining what counts as global culture. Central to the essays are the new global and translocal cultures and identities created by the diasporic processes of colonialism and decolonization. The essays explore a variety of local, national, and transnational contexts with particular attention to race, ethnicity, gender, and sexuality as categories that force us to rethink globalization itself.

South Asian Feminisms Ania Loomba 2012-03-05 This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia, particularly India, Pakistan, Bangladesh, and Sri Lanka, while asking how this investigation might enrich feminist theorizing and practice globally.

The History and Anatomy of Auctorial Self-criticism in the European Middle Ages Anita Obermeier 1999 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time. The study examines the vernacular and Latin tales, lyrics, epics, and prose compositions of Arabic, English, French, German, Greek, Icelandic, Italian, Spanish, and Welsh authors. Three different strands of the apology tradition can be proposed. The first and most pervasive strand features apologies to pagan deities and later to God. The second most important strand contains literary apologies made to an earthly audience, usually of women. A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience. The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship. These notions express a medieval philosophical concern about language and its role, and therefore the role of the author, in cosmic history. Despite the fact that women apologize for different purposes and reasons, their examples illustrate, on yet another level, the antifeminist subtext inherent in the entire apology tradition. Overall, the apology tradition characterized by interauctoriality, intertextuality, and intratextuality, enables self-critical authors to refer not only backward but also-primarily-forward, making the medieval apology a progressive strategy that engenders new literature. This study would be relevant to all medievalists, especially those interested in literature and the history of ideas.

Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women Shahnaz Khan 2011-11-01 The Zina Ordinance is part of the Hadd Ordinance that were promulgated in 1979 by the military dictator General Zia-ul-Haq, self-proclaimed president of Pakistan. Since then, tens of thousands of Pakistani women have been charged and incarcerated under the ordinance, which governs illicit sex. Shahnaz Khan argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal injustice. She also examines the production and reception of knowledge in the west about women in the third world and concludes that transnational feminist solidarity can challenge oppressive practices internationally.

Southern Postcolonialisms Sumanyu Satpathy 2020-11-30 *Southern Postcolonialisms* is an anthology of critical essays on new literary representations from the Global South that seeks to re-invent/reorient the ideological, disciplinary, aesthetic, and pedagogical thrust of Postcolonial Studies in accordance with the new and shifting politico-economic realities/transactions between the North and the South, as well as within the Global South, in an era of globalization. Since the emergence of Postcolonial Theory in the 1980s, the shape of the world has changed dramatically. Old Cold War boundaries have shifted in the wake of the collapse of communism, Globalization, on an unprecedented scale, has dramatically changed the meaning of time and space. The rise of the US as a new imperial power has profound implications for the world order. In the South, new emerging markets have challenged the older division of industrial 'first world' and non-industrial 'third world'. In most parts of the world, the academy is struggling to keep up with these developments. One result has been a major transnational turn in the humanities and social sciences. Terms like 'world history', 'globalization', 'glocalization' and 'transnationalism' now dominate academic agendas worldwide. These changing circumstances raise far-reaching questions. What does the new emerging world order mean for established models of postcolonial theory? Is postcolonialism as a field of study being overtaken by models of globalization and transnationalism? What implications do the new configurations in the South have for postcolonial theory? This volume, drawn from a major literary conference at Delhi University, provides a set of perspectives on these questions. With a majority of contributions by scholars from the South, these research articles have a dual focus – they revisit older debates on postcolonial theory, while suggesting new perspectives and directions.

Psycho Dynamics Of Women In The Post Modern Liter. S. P. Sree 2008 Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern

Literature of the East and West, held at Visakhapatnam during 25-26 February 2006.

Women Writers in the Twentieth Century Literature Monika Gupta 2000 The Present Anthology, Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level, Is An Attempt In Analysing The Point Of View Of Women As Evinced In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India, America, South-Africa, Canada, The Other Countries Of The Commonwealth And Africa, And Also The Writing Branded As Post Modernist Literature And The Literature Of The New Modernity .Where The Emphasis Is Laid Particularly Upon The Issues Of Identity, Alienation, Suppression And Protest Pertaining To The Lot Of Women In The Present Day World, The Volume Stresses An Usurping Issue Of Her Dominance Over Men, Not Through Her Sexuality But The Far Effective Qualities Of Her Motherhood.This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Femininity.

Interventions Bishnupriya Ghosh 2019-08-15 The editors are committed to destroying perceptions and stereotypes of third world women as passive victims who need to be "liberated" by Western feminists. The essays address cases in which women have challenged and resisted the political formations-nationalist struggles, revolutions, religious fundamentalist practices, and authoritarian regimes-that shape their daily lives. Each critic presents a close reading of the circumstances under which the feminist writers and film-makers.

Canadian Periodical Index 1996

New Literature on Women 1997

Women, Gender, Religion E. Castelli 2001-01-01 This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

Literature Suppressed on Religious Grounds Margaret Bald 2006-01-01 Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl, Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin.

Essays in Literary Aesthetics Ranjan K. Ghosh 2018-10-10 The book deals with philosophical issues concerning the understanding of the literary text and its distinctive nature, meaning, and relevance to life. It also provides an occasion to revisit many of the seminal ideas towards these ends by contextualizing them in the current ongoing philosophical discourse on art, in general, and literary art, in particular. Some of the questions addressed in this book are: What is a literary text? What do we understand by the concept of intention in the context of literary arts? Are the feelings experienced in a literary text real? What then is the sense of "truth" in literature which is fictional in character? What relevance do moral concerns and perceptions have in appreciation of the literary text? These are some of the seminal questions that are dealt with by critically responding to views of contemporary thinkers. In short, the book makes an attempt to provide a critical overview of contemporary debates and discussions of literary aesthetics mainly from a Western analytical perspective. The author argues that understanding a literary text is not a purely cognitive exercise; on the contrary, we experience aesthetic meaning or truth in terms of valuable insights that play a role in our understanding of life and emotions. This book is useful for scholars, researchers and students of philosophy and literature interested in aesthetics.

Het verboden dakterras Fatima Mernissi 1998

Encyclopedia of Literary Translation Into English: A-L O. Classe 2000 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Victim Consciousness in Indian-English Novel Usha Bande 1997 This Book Contains Essays By Renowned Scholars Studying The Depiction Of Victim Consciousness In Indian Novel Written In English.

Going Global Amal Amireh 2014-05-01 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.