

# Memories Are Made Of This Dean Martin Through His Daughters Eyes

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Searching for a Silver Lining Miranda Dickinson 2016-10-20 Both heartbreaking and affirming, Miranda Dickinson's Searching for a Silver Lining is perfect for fans of Cecilia Ahern and JoJo Moyes. Matilda Bell is left heartbroken when she falls out with her beloved grandfather just before he dies. Haunted by regret, she makes a promise that will soon change everything . . . When spirited former singing star Reenie Silver enters her life, Mattie seizes the opportunity to make amends. Together, Mattie and Reenie embark on an incredible journey that will find lost friends, uncover secrets from the glamorous 1950s and put right a sixty-year wrong. Touchingly funny, warm and life-affirming, this is a sparkling story of second chances. Perfect for fans of Cecelia Ahern, Searching for a Silver Lining by Miranda Dickinson will take you on a trip you'll never forget.

Good Vibrations Philip Lambert 2016-10-07 An international, interdisciplinary exploration of the band that helped define 1960s America  
Billboard 1957-01-26 In its 114th year, Billboard remains the world's premier weekly music

publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Memories are Made of this Deana Martin 2005 The daughter of Dean Martin describes life with one of Hollywood's most colorful celebrities, the ever-changing blended family of her childhood, her father's antics with his Rat Pack pals, and the impact of his fame on her own life.

And the Hits Just Keep On Comin' Peter E. Berry 1977-03-01 A well-known radio personality surveys popular-music history from 1955 to 1976, calling attention to leading artists and their greatest hits and including annual charts of the top fifty songs.

Pop-Culture Pedagogy in the Music Classroom Nicole Biamonte 2010-10-28 Teachers the world over are discovering the importance and benefits of incorporating popular culture into the music classroom. The cultural prevalence and the students' familiarity with recorded music, videos, games, and other increasingly accessible multimedia materials help enliven course content and foster interactive learning and participation. Pop-Culture Pedagogy in the Music Classroom:

Teaching Tools from American Idol to YouTube provides ideas and techniques for teaching music classes using elements of popular culture that resonate with students' everyday lives. From popular songs and genres to covers, mixes, and mashups; from video games such as Dance Dance Revolution and Guitar Hero to television shows like American Idol, this exciting collection offers pedagogical models for incorporating pop culture and its associated technologies into a wide variety of music courses. Biamonte has collected well-rounded essays that consider a variety of applications. After an introduction, the essays are organized in 3 sections. The first addresses general tools and technology that can be incorporated into almost any music class: sound-mixing techniques and the benefits of using iPods and YouTube. The middle section uses popular songs, video games, or other aspects of pop culture to demonstrate music-theory topics or to develop ear-training and rhythmic skills. The final section examines the musical, lyrical, or visual content in popular songs, genres, or videos as a point of departure for addressing broader issues and contexts. Each chapter contains notes and a bibliography, and two comprehensive appendixes list popular song examples for teaching harmony, melody, and rhythm. Two indexes cross-

reference the material by title and by general subject. While written with college and secondary-school teachers in mind, the methods and materials presented here can be adapted to any educational level.

Weekly World News 1991-02-12 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

Wat zou Martin doen? Nic Stone 2019-02-14

Aangrijpend verhaal voor fans van The Hate U Give Justyce is een goede jongen. Hij haalt uitstekende cijfers. Hij staat altijd klaar voor zijn vrienden. Waarom is hij dan degene met handboeien om? Justyce McAllister haalt hoge resultaten op school, is aanvoerder van de debatclub en hij mag volgend jaar naar Yale. Maar dat doet er allemaal niet toe als een politieagent handboeien rond zijn polsen sluit. Uiteindelijk wordt Justyce weer vrijgelaten, zonder verdere aanklachten (en ook zonder excuus), maar het incident houdt hem bezig. Nu hij verhuisd is naar een betere wijk, wordt hij nog steeds lastiggevallen door de jongens uit zijn oude buurt en hij voelt zich ook niet welkom in zijn nieuwe klas. De enige uitzondering is Sarah Jane, Justyce'

knappe – en witte – debatpartner, van wie hij wenste dat hij haar niet zo leuk vond. Op een dag rijdt Justyce samen met zijn beste vriend Manny rond in de auto – raampjes open, muziek hard aan. Dat valt niet in goede aarde bij een automobilist die naast hen staat te wachten voor het stoplicht. Maar zijn twee brutale jongens die het volume net iets te hard zetten reden genoeg om een wapen te trekken? 'Een krachtig, ontwrichtend verhaal dat je niet weg kunt leggen en dat de geschiedenis en de huidige situatie van racisme in Amerika blootlegt.'

John Green 'Ongelooflijk, eerlijk, hartverscheurend! Een must-read!' Angie Thomas, auteur van *The Hate U Give* 'Het verhaal van Justyce is serieus, grappig, pijnlijk menselijk en hoopvol. Ik ben voor altijd veranderd.' Becky Albertalli, auteur van *Simon vs. de verwachtingen van de rest van de wereld* 'Rauw en aangrijpend.' Jason Reynolds, auteur van *67 seconden* 'Wat Justyce en Manny overkomt is nog steeds de dagelijkse realiteit voor veel te veel mensen. Ouders die hun kinderen moeten bijbrengen hoe ze zich moeten gedragen als ze met de politie in aanraking komen, omdat ze het anders misschien niet overleven. En jongeren die elke dag voor de keuze staan: blijf ik mijn best doen of haak ik af? Dit boek heeft me echt de ogen geopend. Het kan zo niet langer.' Margot Reesink, vertaler van

Wat zou Martin doen?

Side By Side: Dean Martin & Jerry Lewis On TV and Radio Michael J. Hayde “A treasure trove for any fan of Dean and Jerry, packed with valuable information, behind-the-scenes stories, and a dizzying array of rare photos. I couldn’t put this book down!” – Leonard Maltin Michael J. Hayde is the author of My Name’s Friday: The Unauthorized But True Story of Dragnet and the Films of Jack Webb, Chaplin’s Vintage Year: The History of the Mutual-Chaplin Specials and Flights of Fantasy: The Unauthorized but True Story of Radio & TV’s Adventures of Superman.

Swansea in the 1950s Geoff Brookes 2015-09-15

From post-war austerity to the start of the swinging sixties.

1950s American Style: A Reference Guide (soft cover) Daniel Niemeyer 2013 Facets of the Fifties.

A reference guide to an iconic Decade of Movie Palaces, Television, Classic Cars, Sports, Department Stores, Trains, Music, Food, Fashion and more

The Oxford Companion to the American Musical Thomas S. Hischak 2008-06-02 From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now,

in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across

genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

Back to the Garden Jackie K. Cooper 2011 Jackie K. Cooper is the author of six books of memoirs/short stories that concern his life in the South. Each book tries to create remembrances that are common to us all, as well as humorous and/or inspirational stories that will touch the head and the heart. Cooper is a film critic, book reviewer, speaker, and teaches writing classes. He and his wife Terry live in Perry, Georgia.

Love Quotes – World's Best Ultimate Collection

Gabrielle Moore 2018-07-01 Love Quotes - World's Best Collection "If a thing loves, it is infinite..." - William Blake Love, the miraculous emotion that touches us, and makes us feel amazing. Do you want the largest collection of beautiful quotes all

about this incredible emotion? A collection that can make you feel the wonderful emotion that is love? The Biggest Collection Available We all know the beauty of love and all want to feel it, whether it is romance, between friends, between family, and even love for ourselves. So, in this collection, you get over 2000 quotes, and each is like a tiny story about the beauty of love...drawn from famous people and personalities from around the world, Shakespeare to Socrates, poets to writers to artists. "Love is not blind, it sees more not less." Will Moss

Divided Into Easy Categories The collection is divided into 20+ easy to navigate categories, such as 'Passion', 'Love Means..', 'the Beauty of the Kiss', 'Love in Lyrics', 'Family Love', 'Friendship' and 'the Bittersweet Side', making it easy to find quotes about all aspects of love. "I love her and that's the beginning of everything." F. Scott Fitzgerald

Bonus Self Love Section It also includes a special 'self love' section, filled with powerful quotes about having love for yourself, created to inspire you. Read each quote carefully and let them help you feel that intense emotion, and let the beauty of love lift you up. "You, yourself, as much as anybody in the entire universe, deserve your love and affection." Buddha

Share With The One You Love Or Hold Inside As Powerful Affirmations You can

share these with the ones you love. Or you can keep them inside you and remember them when you feel that powerful feeling. Or use them as powerful inspirational quotes. These are all the reasons why this Love Quotes Ultimate Collection was created. "Soul meets soul on lover's lips."

Percy Bysshe Shelly Get This Collection Right Now

This is the best Love Quotes collection you can get, so get it now and start enjoying and being inspired by the words inside! "Being loved gives you strength, loving someone gives you courage." - The Tao

You Can Have an Amazing Memory Dominic

O'Brien 2012-01-01 The legendary eight-time winner of the World Memory Championship shares his life-changing techniques for boosting your own memory power How much easier would your life be if you had a fantastic memory? Forgetting birthdays, anniversaries, jokes and facts would be a thing of the past, and you could have any information you wanted at your fingertips. In You Can Have an Amazing Memory, a Grandmaster of Memory reveals to you the methods he devised to bring him success in eight World Memory Championships. Follow him on his memory journey—and improve your own memory by plugging into his life-changing systems. This book will teach you how to: •

Enhance your life by expanding and sharpening your memory—forget forgetfulness now! • Memorize numbers, lists, speeches, birthdays, cards, facts, names, and faces through foolproof techniques. • Perform targeted memory exercises and measure your progress. • Learn how to build your memory to championship level—all at your own pace. • Use the power of improved memory to achieve new success in business, leisure, relationships and all aspects of personal fulfillment.

Single Season Sitcoms, 1948–1979 Bob Leszczak  
2012-11-03 This book finally casts a spotlight on some short-lived and almost forgotten sitcoms—those which aired for only one single season. Many books have already been written about situation comedies that enjoyed long and storied runs on television but this volume focuses upon the others. Overflowing with fresh facts, interviews, photographs, and stories, nearly 300 short-lived sitcoms over a 32 year span are presented A-to-Z, whether network or syndicated, prime time or Saturday morning.

Joel Whitburn Presents Billboard #1s, 1950-1991  
Joel Whitburn 1991 A week-by-week listing of the nearly 5,000 records that reached the top position on Billboard's major charts from January, 1950 through December, 1991. Includes #1s from the

Pop Singles and Albums, RandB Singles and Albums, Country Singles and Albums, and Adult Contemporary Singles charts.

Weekly World News 1996-06-11 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

Weekly World News 1998-08-18 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

Billboard 1956-04-28 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

De geliefde van de kolonel Susan Travers 2014-02-03 De Engelse Susan Travers was liever een jongen geweest en droomt al vroeg van een leven vol avontuur. Ze kan niet wachten tot ze het

welgestelde milieu waarin ze opgroeit kan ontvluchten. Als de Tweede Wereldoorlog uitbreekt meldt ze zich aan het front, waar ze eerst als verpleegster en ambulancechauffeur werkt. Later sluit ze zich in Noord-Afrika aan bij het Vreemdelingenlegioen, dat tot die tijd alleen maar mannen toeliet. Ze is helemaal op haar plaats in het gezelschap van stoere mannen, in de verzengende hitte van de woestijn, waar alleen nog maar het overleven telt. Susan wordt de chauffeur van een belangrijke bevelhebber, kolonel Koenig. Tijdens de vaak levensgevaarlijke ritten langs de linies bloeit er een passionele relatie tussen hen op. Een liefde die koste wat kost geheim moet blijven, omdat de kolonel getrouwd is. Tijdens een grote veldslag stelt ze haar leven voor hem in de waagschaal. Aan hun relatie komt echter abrupt een eind als de kolonel naar Frankrijk terugkeert.

De baby's van Mauthausen Wendy Holden 2015-04-15 Waargebeurde oorlogsmemoir over onvoorwaardelijke moederliefde en de drang om te overleven Drie zwangere Joodse vrouwen belanden tegen het eind van de Tweede Wereldoorlog in Auschwitz. Priska, Rachel en Anka kunnen zichzelf en hun ongeborn kind alleen tegen de gruwelen van het kamp beschermen door hun zwangerschap te verbergen en door te werken in een

wapenfabriek. Tijdens een massatransport naar Mauthausen waarbij de helft van de gevangenen sterft, bevallen de sterk ondervoede vrouwen zonder van elkaars bestaan op de hoogte te zijn. Dankzij de hulp van medegevangenen en een enkele meelevende bewaker, overleven zowel de moeders als hun pasgeboren kinderen de laatste oorlogsdagen. Na de oorlog beginnen Priska, Rachel en Anka met hun kinderen een nieuw leven in verschillende uithoeken van de wereld. Op de 65ste bevrijdingsdag van het concentratiekamp Mauthausen komen de kinderen voor het eerst met elkaar in contact. Ter gelegenheid van de 70e bevrijdingsdag in mei 2015 wordt hun opmerkelijke verhaal door Wendy Holden voor de eerste keer verteld.

Weekly World News 1985-04-02 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

Billboard 1955-12-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers

unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Hearings United States. Congress. House. Select Committee on Small Business 1970

Rock and Roll Maury Dean 2003-01-01 An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCO's attempt to make connections through time and across genres is laudable."

Hollywood Songsters: Garland to O'Connor James Robert Parish 2003 For fans of musicals, singing, Hollywood history, and the lives of stars, no other work equals this new three-volume reference to the on- and off-camera careers of more than 100 performers who made major contributions to the American screen musical. From June Allyson to Mae West, Hollywood Songsters provides a detailed narrative—ranging from 2,000 to 5,000 words each—of the lives and careers of stars forever etched in our memories. Each entry includes a filmography, discography (of both albums and CDs), Broadway appearances, radio work, television appearances and series, and a full-page photo of the subject. This is the ideal reference work for everyone one

from the mildly curious to the devoted fan.

Investigation of "preselected Winners" Sweepstakes Promotions United States. Congress. House. Select Committee on Small Business. Subcommittee on Activities of Regulatory Agencies 1970 Investigates use of sweepstake promotions, their fairness to both contestants and small businesses, possibility of fraud (including mail fraud), and impact of promotional mailings on postal system. Includes results of evaluation of contests conducted, and examples of promotional materials, v.1; Includes responses to committee questionnaire on sweepstakes practices from companies using sweepstakes promotions, v.2.

The Man in Song John M. Alexander 2018-04-16

There have been many books written about Johnny Cash, but The Man in Song is the first to examine Cash's incredible life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. In discovering why Cash wrote a given song or chose to record it, Alexander introduces readers anew to a man whose primary consideration of any song was the difference music

makes in people's lives, and not whether the song would become a hit. The hits came, of course. Johnny Cash sold more than fifty million albums in forty years, and he holds the distinction of being the only performer inducted into the Rock and Roll Hall of Fame, the Country Music Hall of Fame, the Songwriters Hall of Fame, and the Gospel Music Hall of Fame. *The Man in Song* connects treasured songs to an incredible life. It explores the intertwined experience and creativity of childhood trauma. It rifles through the discography of a life: Cash's work with the Tennessee Two at Sam Phillips's Sun Studios, the unique concept albums Cash recorded for Columbia Records, the spiritual songs, the albums recorded live at prisons, songs about the love of his life, June Carter Cash, songs about murder and death and addiction, songs about ramblers, and even silly songs. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, *The Man in Song* will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

Who Did It First? Bob Leszczak 2014-03-13 In Who

Did It First?: Great Pop Cover Songs and Their Original Artists, the second volume in Bob Leszczak's exciting Who Did It First? series, readers explore the hidden history of the most famous, indeed legendary, pop songs and standards. As Leszczak points out, the version you purchased, swayed to, sang to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Little-known facts and amusing anecdotes, often gathered through Leszczak's vast archive of personal interviews with the singers and songwriters, record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers.

The Trouble with Being Born Jeffrey DeShell 2008-01-18 A fierce portrait of memory, family, and regret The Trouble with Being Born is a stark meditation on memory and the struggle-both necessary and impossible-to remember.

What Does This Look Like in the Classroom? Carl Hendrick 2017-09-26 Educators in the UK and around the world are uniting behind the need for the profession to have access to more high-quality research and evidence to do their job more effectively. But every year thousands of research

papers are published, some of which contradict each other. How can busy teachers know which research is worth investing time in reading and understanding? And how easily is that academic research translated into excellent practice in the classroom In this thorough, enlightening and comprehensive book, Carl Hendrick and Robin Macpherson ask 18 of today's leading educational thinkers to distill the most up-to-date research into effective classroom practice in 10 of the most important areas of teaching. The result is a fascinating manual that will benefit every single teacher in every single school, in all four corners of the globe.

Billboard 1956-04-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Classic Rock and Roll Reader William E Studwell 2014-05-22 The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s is chock full of entertaining essays to inform and delight you about an era that shaped our

culture and future musical trends. This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention. The Classic Rock and Roll Reader is offbeat, somewhat irreverent, ironic, and anecdotal as it discusses hundreds of rock and non-rock compositions included in rock history era. The songs offer you information on: Rock's Not So Dull Predecessors (for example, "Bewitched, Bothered, and Bewildered" and "The Cry of the Wild Goose") The Pioneering Rock Songs (such as "Rock Around the Clock" and "Shake, Rattle, and Roll" ) Older Style Songs Amidst the Rocks (for example, "I Could Have Danced All Night" and "Rocky Mountain High" ) The Megastars and Megagroups (such as "Blue Suede Shoes," "Respect," and "Surfin'USA" ) The Best Songs that Never Made No. 1 (for example, " I Feel Good" and " Tie a Yellow Ribbon Round the Ole Oak Tree" ) The Classic Rock and Roll Reader: Rock Music from Its Beginnings to the Mid-1970s also examines the music which preceded early rock, the music which followed early rock, and the numerous non-rock songs which flourished during the classic rock period. A wide spectrum of music is discussed in well over 100 essays on various songs. Musicians, librarians, and

the general audience will be taken back to the birth of rock and roll and the various contributing influences. Analyzing each song's place in rock history and giving some background about the artists, *The Classic Rock and Roll Reader* offers even the most avid music enthusiast new and unique information in this thorough and interesting guide.

Memories Are Made of This Deana Martin 2010-05-12 Deana Martin's captivating, heartfelt memoir of her father, Dean Martin Charming, debonair, and impeccably attired in a black tuxedo, Dean Martin was coolness incarnate. His music provided the soundtrack of romance, and his image captivated movie and television audiences for more than fifty years. His daughter Deana was among his most devoted fans, but she also knew a side of him that few others ever glimpsed. In this heartfelt memoir, Deana recalls the constantly changing blended family that marked her youth, along with the unexpected moments of silliness and tenderness that this unusual Hollywood family shared. She candidly reveals the impact of Dean's fame and characteristic aloofness, but delights in sharing wonderful, never-before-told stories about her father and his pallies known as the Rat Pack. This enchanting account of life as the daughter of one of

Hollywood's sexiest icons will leave you entertained, delighted, and nostalgic for a time gone by.

Benny Hill - Merry Master of Mirth Robert Ross

2014-10-30 Benny Hill is the best known and best loved British comedian on world television - from the USA to the Pacific Rim. Feted for his unique brand of coy awareness, innuendo and saucy songs - but seemingly out of favour in his homeland before his death - Benny Hill can now be rated as having had one of the foremost careers in comedy. Robert Ross tracks Hill's career through the landmark Independent Television specials, early parody sketches for the BBC, film appearances, radio shows and recordings - including the No. 1 hit 'Ernie, the Fastest Milkman in the West'. Ross examines Hill's skillful use of the fledgling TV medium, and celebrates the support of his regular back-up team (Bob Todd, Henry McGee and Nicholas Parsons). The truth is revealed about Hill's Angels and the alternative comedy backlash that saw Hill pushed off the small screen in the UK. Benny Hill is the ultimate guide to the most widely recognised funny man since Charlie Chaplin.

Billboard 1956-03-24 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard

publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Dean Martin 1998

1,000 UK Number One Hits Jon Kutner 2010-05-26

The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

De bocht van Berkhey Boudewijn Büch 2011-10-28

Het dorp van Winkler Brockhaus' jeugd, Oppidum, ligt in een kom, omsloten door land en zee. Op dit afgebakende stukje grond hebben de dingen plaatsgevonden waardoor Winkler voor altijd het spoor bijster is geraakt. Het leven dat Büch in een aantal romans geschetst heeft, is eindelijk op papier voltooid. De centrale figuur kende steeds slechts één ideaal: zijn eigen leven ontraadselen. In De Bocht van Berkhey graaft Winkler als het ware de geestgrond - het bollenland waar hij opgroeide - tot op grote diepte af, om te ontdekken dat er achter raadsels en geheimen weer andere raadsels en geheimen steken. Waarom verdween zijn vader ineens? Het antwoord op deze vraag bepaalt niet alleen de loop van Winklers leven maar ook van deze emotionele roman, waarin de sfeer van de

jaren vijftig op meesterlijke wijze wordt opgeroepen.

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through-his-daughters-eyes

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